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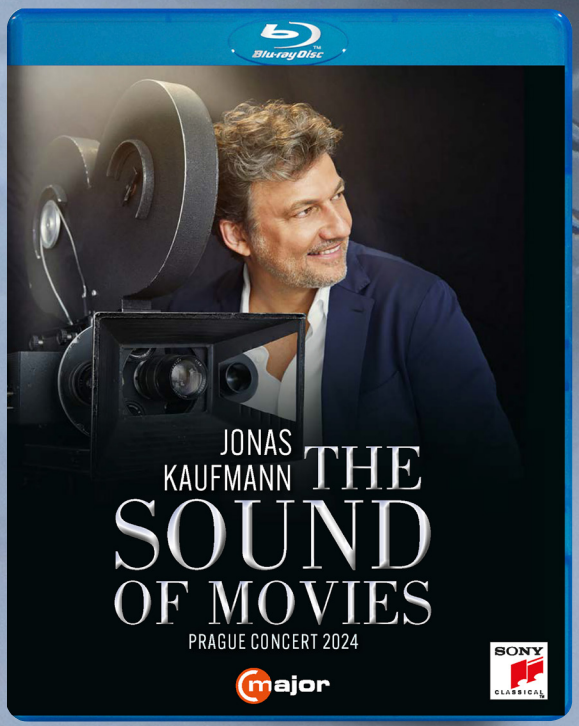
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ABOUT THIS RELEASE

Johann Sebastian Bach certainly became acquainted with the sound of the oboe at an early age through his father Ambrosius, who was employed as a town piper in Eisenach. The fact that Johann Sebastian recognized and appreciated the expressive power of the oboe at a young age is evident in many of his early compositions, cantatas, and concertos. However, there are neither solo nor trio sonatas involving the oboe among his surviving works. This CD fills this gap with a series of chamber music arrangements. Xenia Löffler, solo oboist at the Akademie für Alte Musik Berlin, presents two flute sonatas with obbligato harpsichord on her instrument, the first of which (BWV 1030b) was probably once even written for the oboe. The two organ trio sonatas in trio arrangement with oboe, violin or viola da gamba, and basso continuo elicit new musical colors from the original works. Finally, the three chorale preludes and a chaconna are also very distinctive, which – in various chamber music settings – now allow the original organ works to shine vividly in wonderful tone colors.

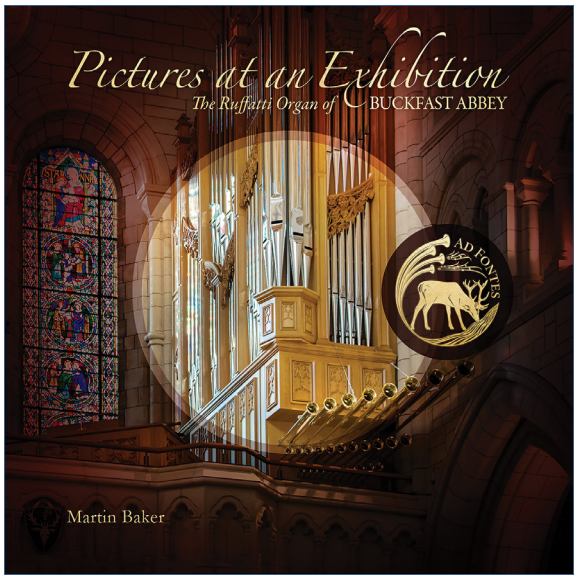
BACH'S OBOE

ACCENT

Composer(s): **Johann Sebastian Bach**
Artist(s): **Xenia Loffler**
Label: **ACCENT (ACT)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

Martin Baker plays works selected from his inaugural concert on the acclaimed new organ of Buckfast Abbey. This magnificent instrument – the largest in the South West of England – was the first built in the United Kingdom by the renowned Italian organ builder Fratelli Ruffatti. Martin's programme opens with music by Dom Sebastian Wolff, the Abbey's long-serving monk, composer, and organist. Other works explore each nuance and tonal variety of this innovative instrument, located in both the Quire and West Gallery of the Abbey Church. The recital culminates in Martin's own organ transcription of Mussorgsky's evocative Pictures at an Exhibition.

PICTURES AT AN EXHIBITION - THE RUFFATTI ORGAN OF BUCKFAST ABBEY

Composer(s): **Bach, Johann Sebastian; Baker, Martin; Grigny, Nicolas de; Jongen, Joseph; Mussorgsky, Modest; Widor, Charles-Marie; Wolff, Sebastian**
Artist(s): **Baker, Martin**
Label: **AD FONTES - WILLOWHAYNE (ADF)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

The Choir of Westminster Cathedral is world-famous for its staple of plainsong and polyphony. The choir explores a wealth of music from this repertoire for the richest of liturgical seasons: Holy Week. Masterpieces of the Renaissance by William Byrd and Tomás Luis de Victoria are woven together with ancient Gregorian chants, including Pange lingua and Adoro te, and later penitential works by Anton Bruckner and Maurice Duruflé. Three of the Cathedral's illustrious Masters of Music, all of whom have contributed to the Church's treasury of liturgical music, are also represented. The sequence culminates in a setting of Saint John Henry Newman's poem Praise to the Holiest in the Height by Sir Richard Runciman Terry, the Cathedral's pioneering Master of Music.

VEXILLA REGIS - A SEQUENCE OF MUSIC FROM PALM SUNDAY TO HOLY SATURDAY

Composer(s): **Anerio, Felice; Anonymous; Baker, Martin; Bible; Bruckner, Anton; Byrd, William; Duruflé, Maurice; Lassus, Orlande de; Lotti, Antonio; Malcolm, George; Mass Text; Newman, John Henry; O'Donnell, James; Terry, Richard Runciman; Victoria, Tomás Luis de**

Artist(s): **Baker, Martin; Westminster Cathedral Choir; Stevens, Peter**

Label: **AD FONTES - WILLOWHAYNE (ADF)**

Release Type: **PHYSICAL**

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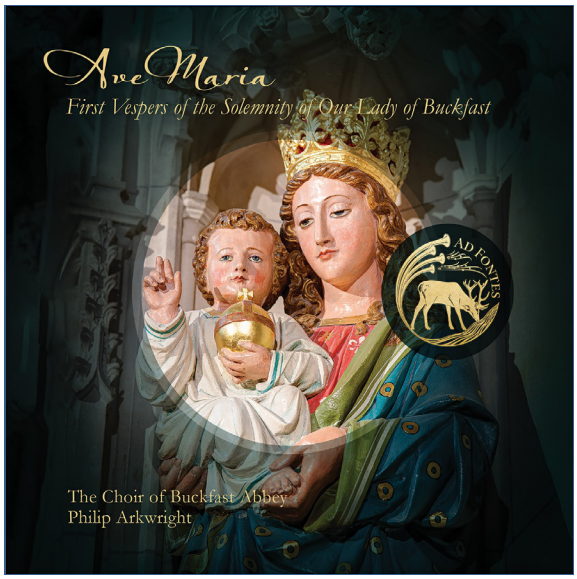
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ABOUT THIS RELEASE

The Choir of Buckfast Abbey presents music for the First Vespers of Our Lady of Buckfast, the Abbey's patronal feast on 24 May. The Gregorian chant of the Monastic Rite is interspersed with glorious polyphonic works by Felice Anerio, William Byrd, and Francisco Guerrero, culminating in the splendid Magnificat Octavi toni by Tomás Luis de Victoria. A thrilling new arrangement of the traditional devotional hymn Hail, Queen of Heaven is the climax of this joyous service. Full use of the tonal capability of the Abbey's Ruffatti organ is made throughout, with a number of liturgical improvisations.

AVE MARIA: FIRST VESPERS OF THE SOLEMNITY OF OUR LADY OF BUCKFAST

Composer(s): **Anerio, Felice; Anonymous; Arkwright, Philip; Bible; Byrd, William; Davies, David; Guerrero, Francisco; Traditional; Victoria, Tomás Luis de; Weitz, Guy**
Artist(s): **Arkwright, Philip; Buckfast Abbey Choir; Davies, David; Searles, Matthew**
Label: **AD FONTES - WILLOWHAYNE (ADF)**
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ABOUT THIS RELEASE

The Choir of Royal Holloway presents the debut recording of Pierre Villette's Messe Da Pacem in a new arrangement for choir and organ by Rupert Gough. Alongside the Mass is Villette's well-known Hymne à la Vierge, and works by contemporary Parisian composer Yves Castagnet, recorded here for the first time. The album opens with a new choral arrangement of Ravel's ever-popular Pavane pour une infante défunte. The Choir is joined by alumna and award-winning soprano Sarah Fox, and accompanied on the newly restored Cavaillé-Coll organ of Notre-Dame d'Auteuil in Paris.

MESSE DA PACEM

Composer(s): **Anonymous; Bouheret, Roland; Castagnet, Yves; Gough, Rupert; Mass Text; Villette, Pierre**
Artist(s): **Condon, Liam; Royal Holloway Choir, University of London; Fox, Sarah; Gough, Rupert; Dewar, Andrew**
Label: **AD FONTES - WILLOWHAYNE (ADF)**
Release Type: **PHYSICAL**
Item #: **AF004**
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ABOUT THIS RELEASE

The Choir of Buckfast Abbey presents music for the Mass of Christmas Day. Weaving between the Gregorian chant propers are George Malcolm's evocative Missa ad Præsepe (Mass at the Crib), and traditional carols and festive motets. The much-loved hymn Adeste fideles opens the Mass, progressing from the original plainsong melody through to a dramatic new arrangement of the penultimate verse, epitomising the joy of the Incarnation.

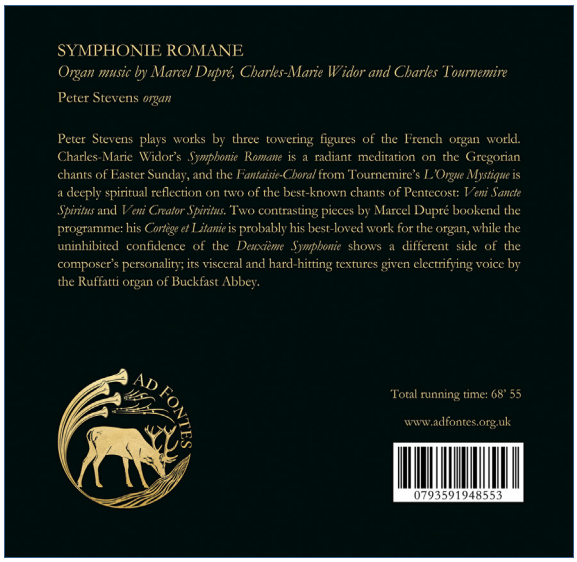
MONTEVERDI: MADRIGALI - CREMONA VOL. 1

Composer(s): **Allegretti, Antonio; Anonymous; Bembo, Pietro; Guarini, Giovanni Battista; Monteverdi, Claudio; Tasso, Torquato**
Artist(s): **Arts Florissants Ensemble, Les; Agnew, Paul**
Label: **AD FONTES - WILLOWHAYNE (ADF)**
Release Type: **PHYSICAL**
Item #: **AF005**
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0793591948546





ABOUT THIS RELEASE

Peter Stevens plays works by three towering figures of the French organ world. Charles-Marie Widor's Symphonie Romane is a radiant meditation on the Gregorian chants of Easter Sunday, and the Fantaisie-Choral from Tournemire's L'Orgue Mystique is a deeply spiritual reflection on two of the best-known chants of Pentecost: Veni Sancte Spiritus and Veni Creator Spiritus. Two contrasting pieces by Marcel Dupré bookend the programme: his Cortège et Litanie is probably his best-loved work for the organ, while the uninhibited confidence of the Deuxième Symphonie shows a different side of the composer's personality; its visceral and hard-hitting textures are given electrifying voice by the Ruffatti organ of Buckfast Abbey.

SYMPHONIE ROMANE: ORGAN MUSIC BY DUPRÉ, WIDOR & TOURNEMIRE

Composer(s): **Dupré, Marcel; Tournemire, Charles; Widor, Charles-Marie**
Artist(s): **Stevens, Peter**
Label: **AD FONTES - WILLOWHAYNE (ADF)**
Release Type: **PHYSICAL**
Item #: **AF006**
Primary Barcode: **0793591948553**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
0793591948553

0793591948553





ABOUT THIS RELEASE

Flor Peeters was one of the most significant Catholic composers of the twentieth century, whose deeply spiritual œuvre incorporates elements of Gregorian chant and Renaissance polyphony. This recording celebrates his Latin choral music, a perfect assimilation of the motu proprio of Pope Pius X in 1903, which was unjustly neglected following the Second Vatican Council but is now sung in both Catholic and Protestant churches throughout the world. This album, which includes a number of premiere recordings, also features the popular Missa Festiva, to which Rupert Gough has added brass parts in line with those written by the composer for the Entrata Festiva. These dramatic works, brought to life by the Choir of Royal Holloway, are contrasted with eucharistic motets and the smaller-scale Missa In honorem Sancti Josephi, which showcase the full breadth of Peeters' idiomatic style.

MISSA FESTIVA

Composer(s): **Anonymous; Mass Text; Peeters, Flor**
Artist(s): **Nicholls, George; Royal Holloway Choir, University of London; Gough, Rupert; Onyx Brass; Searles, Matthew**
Label: **AD FONTES - WILLOWHAYNE (ADF)**
Release Type: **PHYSICAL**
Item #: **AF008**
Primary Barcode: **0793591948577**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
0793591948577

0793591948577





ABOUT THIS RELEASE

Marking the hours of the day by praying the Angelus is a tradition dating back to the eleventh century. By the early twentieth century, this devotional prayer was given musical life in Louis Vierne's triptyque for voice and organ of the same name, whose first and last movements' timeless quality is imbued with the repetition of the tolling Angelus bell hidden within the accompaniment. The sound of this bell is a recurring theme in this recording, captured in the glorious acoustic of Buckfast Abbey, where the Angelus continues to sound to this day – an unbroken link through the centuries. The lyrical writing of these songs of veneration is given enchanting voice by Sarah Fox, together with a number of premiere recordings, including Olivier Messiaen's O sacrum convivium, performed in its original guise for solo voice and organ.

ANGELUS: FRENCH SACRED SONG

Composer(s): **Anonymous; Aquinas, Thomas; Bible; Boulanger, Lili; Boulanger, Nadia; Büsser, Henri; Caplet, André; Chausson, Ernest; Franck, César; Gough, Rupert; Langlais, Jean; Mass Text; Messiaen, Olivier; Peeters, Flor; Povre Moyne, Jehan le; Roger-Ducasse, Jean; Simons, Jozef; Traditional; Vierne, Louis**

Artist(s): **Fox, Sarah; Beer, Cecily; Gough, Rupert**

Label: **AD FONTES - WILLOWHAYNE (ADF)**

Release Type: **PHYSICAL**

Item #: **AF009**

Primary Barcode: **0793591948584**

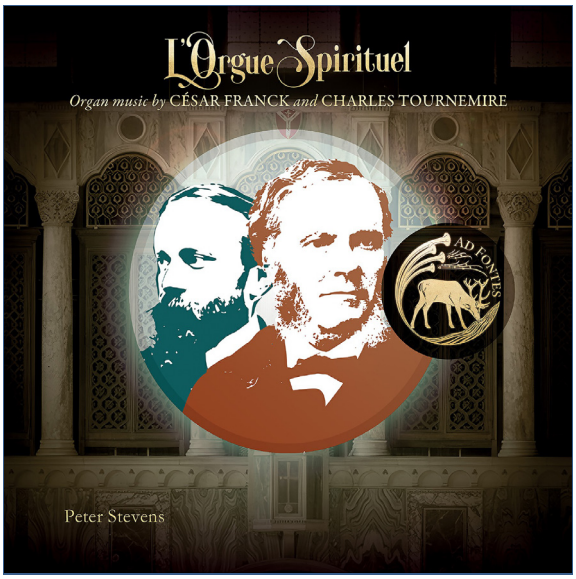
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$27.99**

$27.99 CD
0793591948584

0793591948584





ABOUT THIS RELEASE

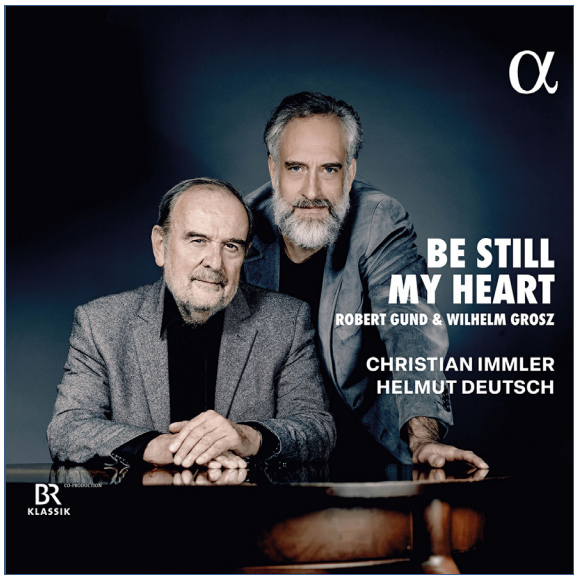
The organ stands at the spiritual heart of music heard in French Catholic liturgy. In this disc, Peter Stevens invites us to encounter two contrasting titans of this world, César Franck and Charles Tournemire, at one time teacher and pupil, who forged compositional idioms that continue to dominate the world of the organ and its use as an instrument capable of inflecting the spiritual sensibilities of French culture. The Trois Chorals of Franck are three fantasies, in which swirls of colour, harmony, and at times sheer virtuosity evoke heartfelt emotional and spiritual convictions. Works from L'Orgue Mystique of Charles Tournemire build on this legacy, particularly with its profound sense of metrical freedom, but root this deeply in the Church's seasons and the rich inheritance of Gregorian chant. The grand organ of Westminster Cathedral gives voice to these masterpieces, in the hands of one of this generation's finest exponents of the genre.

L'ORGUE SPIRITUEL

Composer(s): **Alain, Jehan; Daniel-Lesur, Jean Yves; Demessieux, Jeanne; Downes, Ralph; Duruflé, Maurice; Fauchard, Auguste; Hakim, Naji; Karg-Elert, Sigfrid; Tournemire, Charles; Wills, Arthur**
Artist(s): **Bloor, Ben**
Label: **AD FONTES - WILLOWHAYNE (ADF)**
Release Type: **PHYSICAL**
Item #: **AF013**
Primary Barcode: **0781005622267**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
0781005622267

0781005622267





ABOUT THIS RELEASE

Be Still My Heart presents works by two little-known Viennese composers: Robert Gund (1865–1927), born in Switzerland, a pianist, teacher, and composer who was highly regarded in Vienna but whose works have since been forgotten; and his younger brother Wilhelm Grosz (1894–1939), who was writing highly successful songs for the cinema in Berlin at the time of Gund's death. Grosz then emigrated to the United States in 1939, where his music became influenced by both post-Romanticism and jazz. This programme, conceived and performed here by Christian Immler and Helmut Deutsch, both masters of the German Lied, includes many songs that are recorded for the first time. Grosz's New York songs have inspired many cover versions by such 20th-century musical greats as Frank Sinatra, Nat King Cole, and the Beatles.

BE STILL MY HEART

Composer(s): **Wilhelm Grosz Robert Gund**
Artist(s): **Christian Immler Helmut Deutsch**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1117**
Primary Barcode: **3701624511176**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701624511176

3701624511176





ABOUT THIS RELEASE

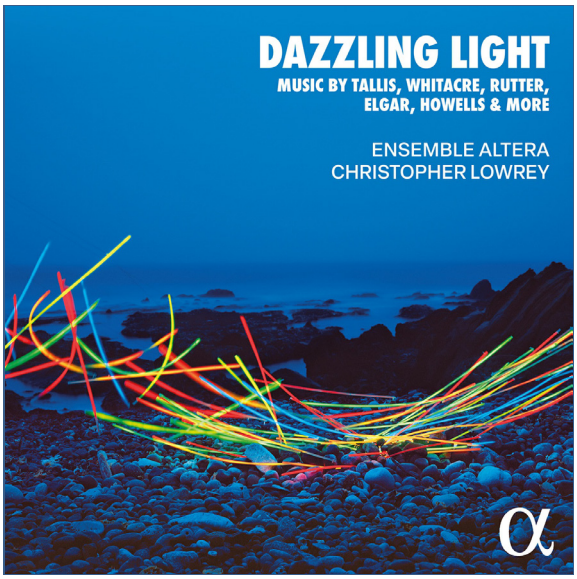
Pianist Olga Pashchenko creates musical narratives with selections from Felix and Fanny Mendelssohn's Songs Without Words. As children, the two immensely prodigious siblings enjoyed using text to inspire their piano pieces, although which of them was the actual inventor of the genre remains a mystery. It is possible that they either co-created this genre, or even that Fanny could have been the creator of the genre traditionally ascribed exclusively to Felix. This music, although wordless, is bursting with poetry and well-suited to the Conrad Graf piano from 1836 that Pashchenko chose for this recording. The Graf piano, a brand favoured by Felix, has a recitative-like quality that Pashchenko uses to perfectly articulate the poetry inherent in these Lieder ohne Worte or, as Fanny called them, Lieder für das Pianoforte.

GUESS WHO?

Composer(s): **Fanny Hensel Felix Mendelssoh**
Artist(s): **Olga Pashchenko**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1119**
Primary Barcode: **3701624511190**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701624511190

3701624511190





ABOUT THIS RELEASE

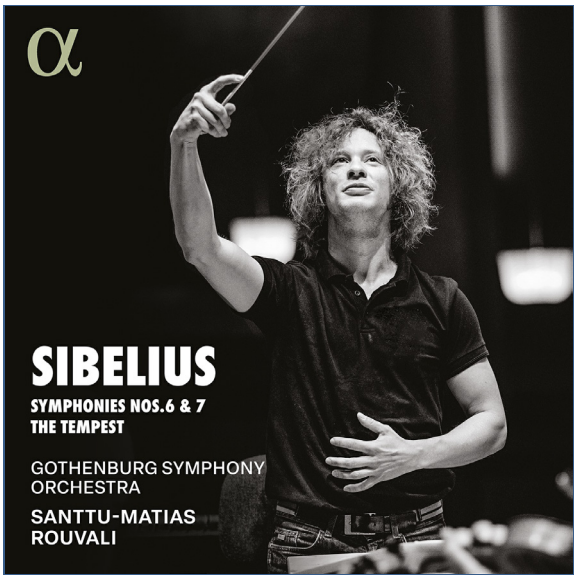
On Dazzling Light, Christopher Lowrey and his vocal ensemble Altera explore light in all its forms. There is a remarkable body of choral music that evokes light's many facets: the light of morning and evening, sacred light, light as a symbol of Christ, light as the conqueror of darkness, and even (thanks to the James Webb telescope) the light of distant galaxies. This programme includes works primarily from the 20th and 21st centuries, with music by John Rutter, Jonathan Dove, Matthew Martin, Toby Young, Charles Wood, Ko Matsushita, Sir William Harris, Eric Whitacre, Thomas Tallis, Michael Garrepy, and David Hill. There is also an evening prayer by English composer Joanna Marsh, a work by South African composer Motshwane Pege, the winner of Altera's third composition competition, and John Cameron's arrangement of Edward Elgar's Nimrod from the Enigma Variations; this work, entitled Lux aeterna, is perfectly suited to Altera's strengths.

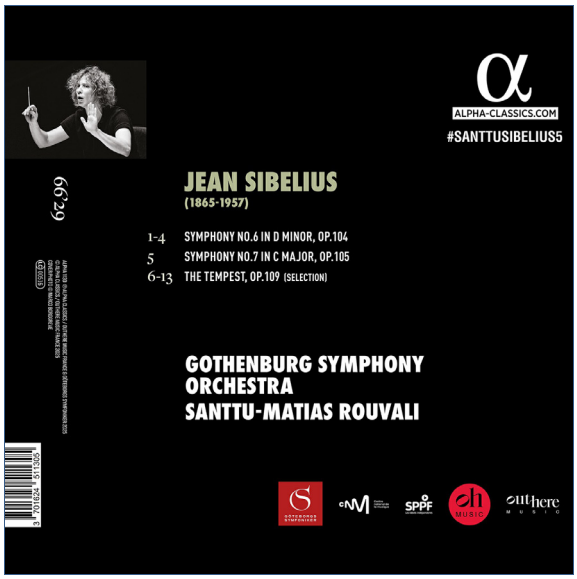
DAZZLING LIGHT

Composer(s): **Jonathan Dove Michael Garrepy**
Artist(s): **Ensemble Altera Christopher Lowrey**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1120**
Primary Barcode: **3701624511206**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701624511206

3701624511206





ABOUT THIS RELEASE

This volume concludes the complete Sibelius symphonies performed by the Gothenburg Symphony Orchestra under Santtu-Matias Rouvali. This series has already won numerous awards around the world and reaches its climax here with three of Sibelius' greatest symphonies: Andrew Mellor writes in his introductory text that "we hear music carried by forms of gravitational energy reminiscent of those that govern the course of a river." Rouvali has also chosen to record eight extracts from Sibelius' incidental music for Shakespeare's The Tempest. First performed in March 1926, it is one of Sibelius's final orchestral works and is certainly his most fascinating composition for the theatre.

SYMPHONIES NOS. 6 & 7

Composer(s): **Jean Sibelius**
Artist(s): **Santtu-Matias Rouvali Gothenburg Symphony Orchestra**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1130**
Primary Barcode: **3701624511305**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701624511305

3701624511305





ABOUT THIS RELEASE

String Serenades by Antonín Dvořák and Josef Suk have become a stable part of the repertoire of Czech chamber string orchestras, providing them with an opportunity to prove their performing mastery, and are very popular with listeners.This recording was made at a time when the Czech Chamber Orchestra performed under the leadership of the conductor, violinist, and composer Ondřej Kukal. During his tenure, the orchestra was experiencing its heyday. Interpretatively and dramaturgically, he followed the principles of the orchestra's founder, Václav Talich, who founded the orchestra in 1945 with some of his best students from the Prague Conservatory. The initial phase of the orchestra's promising career came to an end in 1948, when the Czechoslovak Communist regime banned Václav Talich from performing in public. In 1958, Josef Vlach, the first violin of the original Czech Chamber Orchestra and Talich's student and collaborator, decided to revive his teacher's initiative. Under Vlach's leadership, the ensemble appeared on stages in Czechoslovakia, across Europe, Asia, and America, and was a regular guest at prestigious festivals, including the Prague Spring Festival and the Salzburg Festival. Today, the Czech Chamber Orchestra performs on special occasions only.

STRING SERENADES

ANIMALMUSIC

Composer(s): **Antonin Dvorak Josef Suk**
Artist(s): **Czech Chamber Orchestra**
Label: **ANIMAL MUSIC (ANI)**
Release Type: **PHYSICAL**
Item #: **ANI129-2**
Primary Barcode: **8594211850544**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
8594211850544

8594211850544





ABOUT THIS RELEASE

Trobairitz (female troubadours) is a cycle of songs for women's choir and ensemble, written by the contemporary Czech composer and pianist Michal Nejtek for the Tiburtina Ensemble, based on the texts of medieval troubadours who lived and composed at the turn of the 12th and 13th centuries in Occitania. Barbora Kabátková, the artistic director of the Tiburtina Ensemble, encountered the troubadours' poetry years ago while working on another project. The hitherto unknown world of female poets fascinated her and inspired her to study further, and after receiving an offer from the director of the Prague Spring festival to premiere a new full-length work with her ensemble, she did not hesitate to revive the forgotten world of female troubadours. In the short historical period of the turn of the 12th and 13th centuries, women in the area of today's southern France enjoyed unprecedented freedom and rights, and it is from the period of 1180 and 1230 that most of the poems of medieval troubadours survive. The Tiburtina Ensemble is accompanied by leading period instrument players of international renown – Marco Ambrosini (nyckelharpa), Margit Übellacker (dulcimer), and Catalina Vicens (organetto), and one of the most sought-after Czech drummers, Martin Novák. The 50-minute long work premiered in 2022 at the Prague Spring Festival and is being released in its world premiere on this recording.

TROBAIRITZ

ANIMALMUSIC

Composer(s): **Iselda Alais Carenza Alais A**
Artist(s): **Michale Nejtek Tiburtina Ensemble Marco Ambrosini Margit Ubellacker Catalina Vicens Martin Novak**
Label: **ANIMAL MUSIC (ANI)**
Release Type: **PHYSICAL**
Item #: **ANI132-2**
Primary Barcode: **8594211850551**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
8594211850551

8594211850551





ABOUT THIS RELEASE

The recent 'discovery' of the music of Cécile Chaminade (1857-1944) belies the fact that, in the early years of the 20th century, she was immensely popular, touring both Europe and the US as a pianist, exclusively in her own music. Changing fashions brought an abrupt end to this fame, but in the first thirty years of recording, over 80 discs of her piano music alone were released. Her own discs from 1901, presented complete here, are some of the earliest by a classical pianist. Many of her most popular pieces were recorded multiple times, but this set presents, chronologically, at least one version of every work recorded on 78s and introduces as many different pianists as practical.

CECILE CHAMINADE

Composer(s): **Cecile Chaminade**
Artist(s): **Cecile Chaminade Lilian Bryant Una Bourne William Murdoch Rudolph Ganz Gertrude Meller Marie Novello Maurice Cole**
Label: **APR RECORDINGS (APR)**
Release Type: **PHYSICAL**
Item #: **APR5647**
Primary Barcode: **5024709156474**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5024709156474

5024709156474





ABOUT THIS RELEASE

Ambleto is a fascinating curiosity in music history: a baroque libretto by Apostolo Zeno on the legend of Hamlet, not based on Shakespeare's tragedy but on its primary source, the Gesta Danorum by Saxo Grammaticus. This swashbuckling drama was first set to music by Francesco Gasparini (Venice 1705)—whose version served as the basis for a pasticcio (London 1712) with arias by various composers, including Handel—then by Domenico Scarlatti (Rome 1715) and Giuseppe Carcani (Venice 1743). The surviving arias from these lost operas are brought back to life by the Concert de l'Hostel Dieu and the charismatic soprano Roberta Mameli, who lends her supple voice to the titular Danish Prince and to the strong women around him: his courageous lover Veremonda (Shakespeare's Ophelia) and his tormented mother Gerilda (Gertrude).

THE GHOSTS OF HAMLET

Composer(s): **Various**
Artist(s): **Roberta Mameli Le Concert de l'Hostel Dieu Franck-Emmanuel Comte**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A574**
Primary Barcode: **3760195735749**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760195735749

3760195735749





ABOUT THIS RELEASE

W.A. Mozart - Symphony No. 35 "Haffner", Piano Concerto No. 24

SYMPHONY NO. 35 "HAFFNER"

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Hans-Jurg Strub Wurttembergische Philharmonie Reutlingen Christian Erny**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38667**
Primary Barcode: **4260052386675**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260052386675

4260052386675





ABOUT THIS RELEASE

'Although the three selected piano sonatas were all composed in the first half of the 20th century, they convey very different musical impressions. Rachmaninov, Shostakovich and Kabalevsky – these are three composers, each with their own personalities and distinctive compositional styles. This diversity opens up three unique musical worlds for us. But through the common genre of the piano sonata, we also gain an insight into the musical and cultural development of Russia and the Soviet Union between 1908 and 1946. Dramaturgically, these works take us through the uncertain and turbulent period between revolutions and the First World War, through the tragedies of the Second World War to a hopeful outlook on a 'bright future' in more peaceful times. For me, all three works are among the hidden treasures of the pianistic repertoire.'
Anastasia Yasko

V2: 20TH CENTURY RUSSIAN PIANO

Composer(s): **Dimitri Kabalevsky Sergei Rac**
Artist(s): **Anastasia Yasko**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38669**
Primary Barcode: **4260052386699**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260052386699

4260052386699





ABOUT THIS RELEASE

Fly, Michael Mayo's highly anticipated follow-up to his critically acclaimed debut album, delves deeply into the genre of jazz, allowing his prior collaborations with mentor Herbie Hancock, producer Eli Wolf, and Scary Pockets (among others) to flourish on a mix of familiar takes of jazz classics and bold, adventurous originals. Showcasing his remarkable versatility and exceptional talent while backed by an all-star band including pianist Shai Maestro, bassist Linda May Han Oh, and drummer Nate Smith, Fly solidifies his prowess within the jazz realm, allowing his unique artistry to truly shine.

FLY

Composer(s): **Various**
Artist(s): **Michael Mayo**
Label: **ARTISTRY - MACK AVENUE (ARY)**
Release Type: **PHYSICAL**
Item #: **ART7086**
Primary Barcode: **610614708621**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
610614708621

610614708621





ABOUT THIS RELEASE

Even their genesis seems mysterious: manuscripts of Johann Sebastian Bach's toccatas have not survived. However, it is assumed that the works were composed in the years of his Arnstadt and early Weimar period, when Bach was gradually working his way up to become a renowned organist. And it is no wonder that he chose the toccata as the playground for his development: since the days of the Roman Girolamo Frescobaldi, the toccata was a kind of musical laboratory in which one could try out anything with impunity. There are virtuosic, glittering improvisations next to strict but extremely energetic fugues, expressive arias next to lively, folksy dances. Bach has thus compiled entertaining suites and potpourris with great freedom, but always allowing them to breathe under great dramatic arcs. Jonathan Ferrucci is certain that the toccatas are among Bach's most interesting piano works. 'He is bubbling over with ideas and always creates abrupt contrasts when you least expect them. There is this wild, youthful energy with which he explores all the affects and formal possibilities of the music of the time. And when I play, I feel as if I'm composing the music together with Bach in the moment - that's because of this incredible spontaneity and his delight in invention.'

THE TOCCATAS

audite

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jonathan Ferrucci**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97826**
Primary Barcode: **4022143978264**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4022143978264

4022143978264





ABOUT THIS RELEASE

Under the aegis of Véronique Gens and Susan Manoff, patrons of the 2024 edition of the Académie Orsay-Royaumont, four duos of young singers and pianists have put together a program whose history is woven by the interaction of pictorial and musical forms, from the Abbey to the museum. The masters of Lied and melody – Franz Schubert, Claude Debussy, Henri Duparc... – rub shoulders with lesser-known names such as Rebecca Clarke, Ivor Gurney, and Isang Yun. This new b•records disc presents the fruits of their labor.

LE PAYS DE NOS DESIRS

Composer(s): **Various**
Artist(s): **Anni Laukkanen Joel Terrin Cole Knutson Emma Roberts Emma Cayeux Jeeyoung Lim Gyeongtaek Lee Iida Antola**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM072**
Primary Barcode: **3770005527693**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3770005527693

3770005527693





ABOUT THIS RELEASE

The new album Face2Face is an extraordinary experience that juxtaposes the iconic String Quartets of Beethoven with the avant-garde compositions of modern masters. This first volume in an ongoing series showcases how Beethoven's innovative spirit laid the groundwork for generations of composers to come. Featuring iconic classical pieces from Beethoven's and Bartók's repertoire, this album is a must-have for both classical enthusiasts and adventurous listeners alike. Performed by the award-winning Amaryllis Quartett, whose accolades include the prestigious 1st prize at the 6th International Chamber Music Competition in Melbourne (2011), this release promises to illuminate the brilliance of Beethoven's work while exploring the bold expressions of contemporary composition.

FACE2FACE

Composer(s): **Bela Bartok Ludwig van Beetho**
Artist(s): **Amaryllis Quartett**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303654BC**
Primary Barcode: **885470036540**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470036540

885470036540





ABOUT THIS RELEASE

Volume 4 in Louis Karchin's ongoing Bridge series includes both instrumental and vocal music. Karchin is a prominent figure in American music, having composed more than 100 works and served as conductor of ensembles, including the Harvard Group for New Music, the Chamber Players of the League-ISCM, and the Orchestra of the League of Composers. Karchin's music has been praised for its “fearless eloquence” (The New Yorker), “bare-nerve intensity” (NY Times), and “coruscating beauty” (San Francisco Chronicle).

TRIBUTE TO THE ANGELS

Composer(s): **Louis Karchin**
Artist(s): **Talea Ensemble Jennifer Zetlan Horszowski Trio Da Capo Chamber Players Marisa Karchin Steven Beck**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9612**
Primary Barcode: **090404961229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
090404961229

090404961229





ABOUT THIS RELEASE

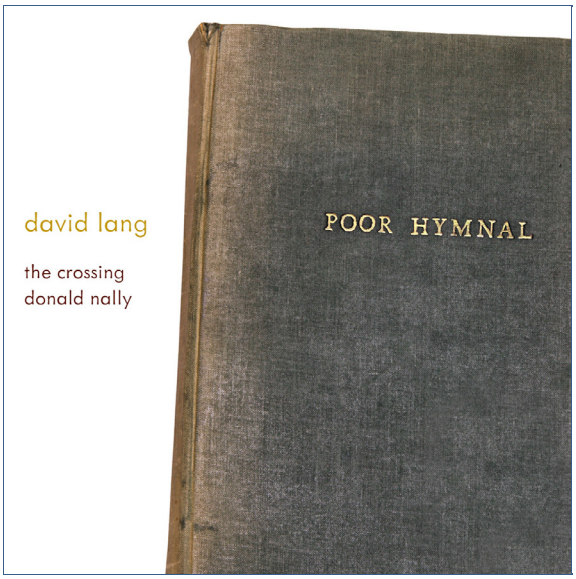
Genius innovator - inspiring past and present! Claudio Monteverdi lived in Italy during a very turbulent time and was one of the great designers of the new style in music. As a young man, he learned the ancient laws of composing, especially from Marcantonio Ingegneri. Under his inspiration, he wrote his first book of madrigals. We can follow his life closely through the final 9 books of madrigals. Each book is a new moment in his development as a composer. Ultimately, he gets his dream job in Venice as maestro di cappella, but he writes operas and other musical spectacles for other courts, including Mantua, Milan, Turin, and Parma. He enjoyed the recognition that finally came for that little boy from insignificant Cremona. The book consists of 9 chapters, one per madrigal book, and has 128 pages in total. Looking from Monteverdi's perspective, and also from the perspective of the performer, the contemporary enthusiast. Mesmerized by the beautiful courtly poetry, but also intrigued by the innovator Monteverdi, who is always looking for other ways to express emotion in music in a special way. Each chapter focuses on one characteristic madrigal. The book comes with a CD so you can listen to all the wonderful works.

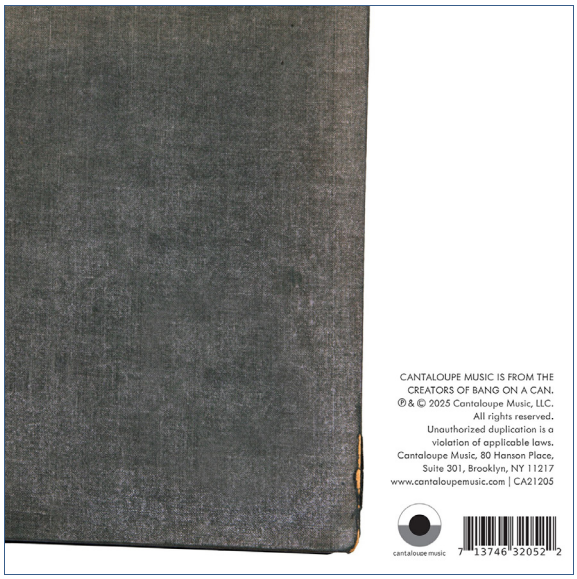
GENIUS INNOVATOR

Composer(s): **Claudio Monteverdi**
Artist(s): **Krijn Koetsveld Le Nuove Musiche**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI9789061096337**
Primary Barcode: **9789061096337**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$47.99**

$47.99 CD
9789061096337

9789061096337





ABOUT THIS RELEASE

Like his Pulitzer-winning work the little match girl passion, David Lang's poor hymnal tries to get to the core of what a religious experience can be. "What I love about hymnals," the composer writes in his liner notes to the CD, "is that they're a catalog of things a community of worshippers can agree on — a catalog that can be sung. And what the worshippers are singing about matters." poor hymnal is a concert-length work written for the multiple GRAMMY Award-winning chamber choir The Crossing, conducted by Donald Nally. Lang constructed the text by stitching together lines, phrases, and poignant utterances from sources as varied as the Old Testament, Mahatma Gandhi, and Tolstoy — to name just a few. As Lang explains: "This piece is trying to say: The reason we are coming together is to remember how important we are to each other, and to remember how important it is that we take care of each other."

DAVID LANG: POOR HYMNAL

cantaloupe music

Composer(s): **Lang, David**
Artist(s): **The Crossing; Nally, Donald**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21205**
Primary Barcode: **713746320522**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
713746320522

713746320522




Ludwig van Beethoven
Sonatas Nos. 8, 13, 14, and 23
Richard Raymond, piano

CENTAUR
CRC 4113

Sonata No. 8 in C minor, Op.13 "Pathétique"			(19:42)	
1	I	Grave: Allegro di molto e con brio	9:19	
2	II	Adagio cantabile	5:40	
3	III	Rondo; Allegro	4:43	
Sonata No.13 in E flat Major, Op.27, No.1 "quasi una fantasia"			(16:41)	
4	I	Andante; Allegro	5:39	
5	II	Allegro molto e vivace	1:58	
6	III	Adagio con espressione	3:28	
7	IV	Allegro vivace	5:37	
Sonata No.14 in C sharp minor, Op.27, No.2 "Moonlight"			(14:44)	
8	I	Adagio sostenuto	5:13	
9	II	Allegretto	2:03	
10	III	Presto	7:27	
Sonata No. 23 in F minor, Op. 57 "Appassionata"			(24:38)	
11	I	Allegro assai	9:56	
12	II	Andante con moto	6:36	
13	III	Allegro ma non troppo	8:05	

Total Time: 75 :52

Recorded August 29-30 2023 at Domaine Forget, St-Irénée, Québec.
Produced and engineered by Anne-Marie Sylvestre.

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0 44747411132 3

ABOUT THIS RELEASE

Canadian pianist Richard Raymond performs four favorite Beethoven piano sonatas, including the Moonlight, Appassionata, and Pathetique. A prize-winner in multiple competitions, Raymond has performed with the Montreal and Toronto Symphonies and many others. He has also performed as a soloist in numerous countries, as well as playing chamber music.

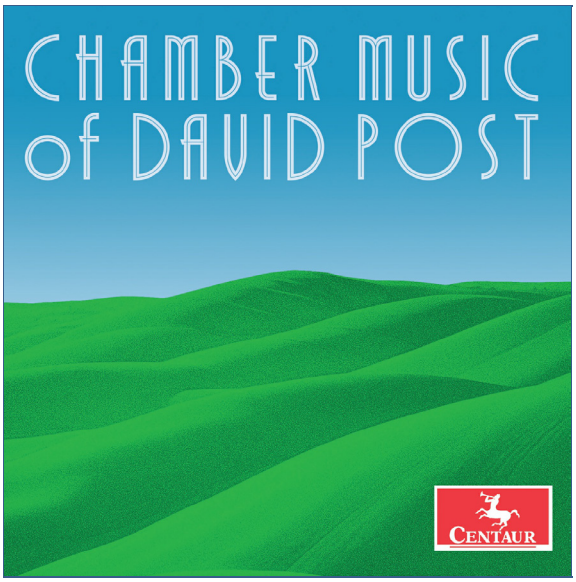
LUDWIG VAN BEETHOVEN

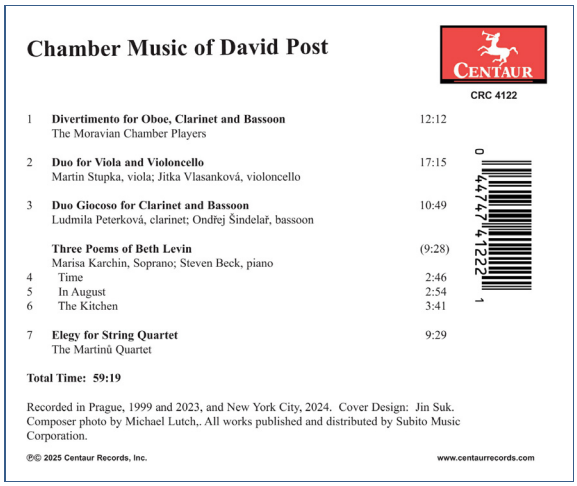
CENTAUR

Composer(s): **Ludwig van Beethoven**
Artist(s): **Richard Raymond**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4113**
Primary Barcode: **044747411323**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747411323

044747411323





Chamber Music of David Post

CENTAUR
CRC 4122

1	**Divertimento for Oboe, Clarinet and Bassoon** The Moravian Chamber Players		12:12
2	**Duo for Viola and Violoncello** Martin Stupka, viola; Jitka Vlasanková, violoncello		17:15
3	**Duo Giocoso for Clarinet and Bassoon** Ludmila Peterková, clarinet; Ondřej Šindelař, bassoon		10:49
	Three Poems of Beth Levin Marisa Karchin, Soprano; Steven Beck, piano		(9:28)
4	Time		2:46
5	In August		2:54
6	The Kitchen		3:41
7	**Elegy for String Quartet** The Martinů Quartet		9:29

0 44747412221 1

Total Time: 59:19

Recorded in Prague, 1999 and 2023, and New York City, 2024. Cover Design: Jin Suk. Composer photo by Michael Lutch,. All works published and distributed by Subito Music Corporation.

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ABOUT THIS RELEASE

This is an album of first-rate contemporary chamber works, composed over a period of two decades by American composer David Post.

CHAMBER MUSIC OF DAVID POST

CENTAUR

Composer(s): **David Post**
Artist(s): **The Moravian Chamber Players Martin Stupka Jitka Vlasankova Ludmila Peterkova Ondrej Sindelar Marisa Karchin Steve**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4122**
Primary Barcode: **044747412221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747412221

044747412221





ABOUT THIS RELEASE

Francisco Coll is one of the leading composers in today's musical landscape. The only pupil of Thomas Adès, his music has been already performed by most important orchestras and such soloists as Kirill Gerstein and Patricia Kopatchinskaja. This portrait includes works composed along fourteen years, from 2009 to 2023. His brittle, explosive style is indebted to the surreal atmosphere and wild humour of Spanish modernism and further enriched by Spanish folk influences.

FRANCISCO COLL - A PORTRAIT

CHALLENGE CLASSICS

Composer(s): **Francisco Coll**
Artist(s): **New European Ensemble**
Christopher Bouwman
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720011**
Primary Barcode: **608917200119**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200119

608917200119





ABOUT THIS RELEASE

"Flóð og Fjara" is Gulli Guðmundsson's new project. The Icelandic bassist has been a cornerstone of the Dutch jazz scene for many years. His new trio has a chamber music-inspired setup. With pianist Jeroen van Vliet and trumpeter Koen Smits, he has found two musicians who share his pursuit of similar sound ideals.

FLOD OG FJARA

CHALLENGE RECORDS

Composer(s): **Gulli Gudmundsson Federico Mo**
Artist(s): **Koen Smits Jeroen van Vliet Gulli Gudmundsson**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73578**
Primary Barcode: **608917357820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917357820

608917357820





ABOUT THIS RELEASE

It's a gift that has been handed to Jasper: the ability to choose a musical partner for a unique project where the sum of the parts far exceeds the normal mathematical result. The result is the epitome of synergy. These great live recordings are addictive. Not merely because of their lovely tones, thrilling turns, subtle waywardness, and the restrained calm that pervades them. No, it is first and foremost the overall vibe that makes this release so special. You're literally transported to a sound world that breathes, where a liberating space prevails. Your sense of time wavers and you feel connected to the language of the players. Listening to them places you fully in the Now.

JASPER SOMSEN

CHALLENGE RECORDS

Composer(s): **Bill Frisell Anton Goudsmit**
Artist(s): **Anton Goudsmit Jasper Somsen**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73592**
Primary Barcode: **608917359220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917359220

608917359220





ABOUT THIS RELEASE

The Gramophone Award-winning Silesian Quartet present a double album of the complete works for string quartet by compatriot Henryk Górecki. All three of his numbered string quartets were written late in life – the first in 1988 – and all three were commissioned by the Kronos Quartet. The First Quartet is a single-movement work, based on a sixteenth-century song by Wacław of Szamotuły. The Second, double the length of the First, is subtitled 'quasi una fantasia' and follows a classical four-movement form, subtly referencing Beethoven. Górecki completed the Third Quartet (double the length of the Second!) after the Symphony of Sorrowful Songs had catapulted his music to much wider acclaim. It extends to five movements and is considered by many to be one of his greatest compositions. In the 1980s and 1990s, Górecki composed several collections of choral songs. Five Kurpian Songs is based on folksongs from Kurpie, a region north-west of Warsaw. The composer himself suggested that these works would be effective when performed by a string quartet, and here the Silesian Quartet gives us the world première recording of that version.

GÓRECKI: COMPLETE WORKS FOR STRING QUARTET

CHANDOS

Composer(s): **Anonymous; Górecki, Henryk Mikolaj**
Artist(s): **Silesian Quartet**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20383(2)**
Primary Barcode: **0095115238325**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
0095115238325

0095115238325





ABOUT THIS RELEASE

Having reached the peak of his art, Marc-Antoine Charpentier composed his final mass, Assumpta est Maria, around 1669. Composed around the theme of the Assumption of the Virgin, central to the Catholic religion, this grandiose work blends Italian influences and French style. Charpentier succeeded in combining devotion and virtuosity, making the Assumpta est Maria Mass one of the masterpieces of Baroque sacred music, still appreciated for its mystical depth and musical brilliance. Gaétan Jarry, accompanied by his ensemble Marguerite Louise, gives a superb performance that brings out all the expressiveness and solemnity of this mass.

MISSA ASSUMPTA EST MARIA

Composer(s): **Marc-Antoine Charpentier**
Artist(s): **Gaetan Jarry Marguerite Louise**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS150**
Primary Barcode: **3760385430515**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

Giovanni Battista Velluti, born in 1780, was the last heir of the great Italian castrati. His exceptional voice, both powerful and agile, and his impressive vocal mastery opened the doors to the most prestigious opera houses in Europe. His talent for highly complex vocal ornamentation had a lasting influence on the style of vocal interpretation in the 19th century. Franco Fagioli immerses himself in Velluti's theatricality to recreate the full extent of his genius and gives a superb performance of his most famous roles, accompanied by the Orchestre de l'Opéra Royal de Versailles.

THE LAST CASTRATO

Composer(s): **Paolo Bonfichi Saverio Mercad**
Artist(s): **Franco Fagioli Stefan Plewniak Orchestre de l'Opera Royal Choeur de l'Opera Royal**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS162**
Primary Barcode: **3760385430461**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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3760385430461

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ABOUT THIS RELEASE

Gramophone considered Oleg Marshev's first album of Prokofiev on Danacord (DACOCD391) as featuring 'one of the most authoritative and impassioned performances [of the First Sonata] on disc so far'. His interpretation of the 'War' Sonata trilogy was awarded a 'Classic CD Choice' and compared with pillars of the gramophone such as Richter, Berman, and Ashkenazy. Born in Baku, Azerbaijan, Oleg Marshev trained with Valentina Aristova at the Gnessin State Musical College and with Mikhail Voskresensky at the Moscow Conservatoire. He is numbered among the fifth generation of Russian pianism since Liszt, through the lineage of Alexander Siloti, Konstantin Igumnov, and Voskresensky's teacher, Lev Oborin. Resident in Italy since 1991, Marshev received awards in several international piano competitions in Canada, Italy, Portugal, Spain, USA, including four first prizes. He is now widely acknowledged as one of the most talented Russian pianists of his generation.

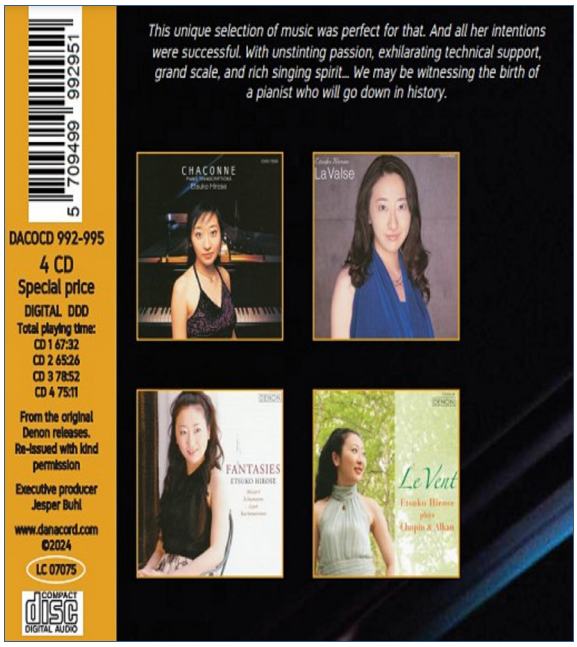
CHOPIN VARIATIONS

Composer(s): **Busoni, Ferruccio; Mompou, Federico; Rachmaninoff, Sergei**
Artist(s): **Marshev, Oleg**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD984**
Primary Barcode: **5709499984000**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

Etsuko Hirose is an extraordinarily sensitive and very brilliant young musician. She is an outstanding pianist. Her virtuosity is really exceptional." - Martha Argerich
First complete release of the early DENON recordings of Etsuko Hirose from 2003-2007. Produced for the domestic market, now available worldwide.

THE COMPLETE DENON RECORDINGS 2003-2007

Composer(s): **Alkan, Charles-Valentin; Bach, Johann Sebastian; Busoni, Ferruccio; Chopin, Frédéric; Demus, Jörg; Franck, César; Kreisler, Fritz; Liszt, Franz; Mozart, Wolfgang Amadeus; Müller, August Eberhard; Pletnev, Mikhail; Rachmaninoff, Sergei; Ravel, Maurice; Schumann, Robert; Stravinsky, Igor; Tausig, Carl; Tchaikovsky, Pyotr Ilyich; Weber, Carl Maria von**
Artist(s): **Hirose, Etsuko**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD992-995**
Primary Barcode: **5709499992951**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
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ABOUT THIS RELEASE

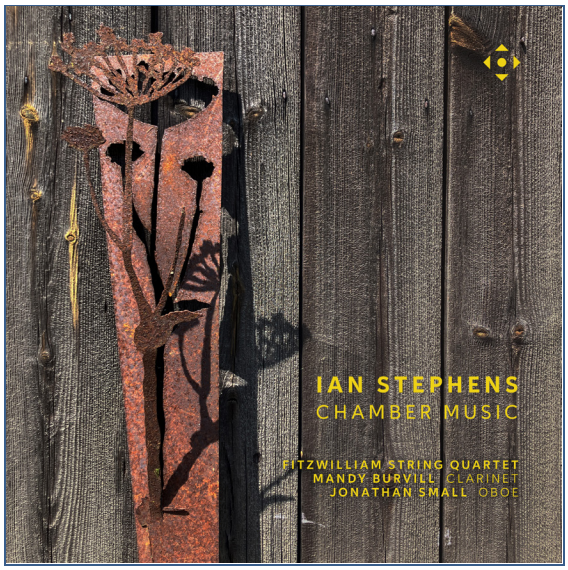
A Musical America New Artist and BBC Rising Star, Ian Niederhoffer is a fast-rising, young conductor. Here, together with his orchestra Parlando, he explores music as a tool of cultural resilience in the face of censorship, particularly within the Soviet Union. This eclectic program includes Shostakovich's Adagio from Lady Macbeth of Mtsensk, a work infamously censored after Stalin's disapproval, the Concertino for Violin and String Orchestra by Mieczysław Weinberg, a composer whose career was shaped by persecution during Stalin's anti-cosmopolitan campaign, and Edvard Mirzoyan's Symphony for String Orchestra and Timpani, which is a powerful testament to Armenian cultural survival despite Soviet Russification. Inspired by Parlando's mission that "every concert tells a story," the album ends with three narrated tracks detailing Soviet censorship.

CENSORED ANTHEMS

Composer(s): **Edvard Mirzoyan Dmitri Shosta**
Artist(s): **Parlando Ian Niederhoffer Aubree Oliverson**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3610**
Primary Barcode: **013491361024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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013491361024

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ABOUT THIS RELEASE

In this thoughtful collection of chamber music, Ian Stephens' work reveals a rare balance of melodic clarity and inventive disruption, qualities that have drawn artists like Cate Le Bon, Ian Broudie, and OMD to his arranging talents. Here, Stephens' signature rhythmic vigour, theatrical subtlety, and knack for weaving unexpected moments define each piece, creating a body of work that intrigues as much as it soothes.

These chamber works not only illustrate Ian Stephens' gift for melody and recontextualization but also his acute attention to instrumental character. Each piece encourages reflection, embodying both the intellect and spontaneity that mark Stephens as a contemporary voice with a profound respect for musical lineage.

STEPHENS: CHAMBER MUSIC

divine art

Composer(s): **Ian Stephens**
Artist(s): **Fitzwilliam String Quartet; Mandy Burvill; Jonathan Small**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX 21105**
Primary Barcode: **809730110528**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730110528

809730110528





ABOUT THIS RELEASE

Tomasz Ostrowski: EMOTIKON

EMOTIKON

Composer(s): **Ostrowski, Tomasz**
Artist(s): **Ostrowski, Tomasz**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2036**
Primary Barcode: **5902547020365**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547020365

5902547020365





ABOUT THIS RELEASE

Omikuji for spoken voices, violin, flute (including bass flute), clarinet (including bass clarinet), piano, percussion, and fixed sounds

OMIKUJI POUR VOIX PARLÉES, VIOLON, FLÛTE (DONT FLÛTE BASSE), CLARINETTE (DONT CLARINETTE BASSE), PIANO, PERCUSSIONS ET SONS FIXÉS

Composer(s): **Anonymous; Festou, Philippe**
Artist(s): **ensemble Yin; Anonymous**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2084**
Primary Barcode: **5902547020846**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Nicolò Paganini's 24 Caprices are considered to be his masterpiece, with a perfect blend of stunning virtuosity and inexhaustible creativeness. As with all of Paganini's works, these Caprices follow on from traditional models, but they are unique in transcending technical virtuosity with a freedom of creative expression that achieved huge popularity, whether in its original form for solo violin or in transcriptions and arrangements. In this unique performance, mandolin virtuoso Dor Amran plays the Caprices with breathtaking technical skill, superb musicality, and a vibrant sense of instrumental colour.

24 CAPRICES

Composer(s): **Amran, Dor Gidon; Paganini, Niccolò**
Artist(s): **Amran, Dor Gidon**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8038**
Primary Barcode: **8007144080389**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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8007144080389

8007144080389





ABOUT THIS RELEASE

Lino Liviabella was a well-known pianist and award-winning composer during the early to mid-20th century. He also achieved renown for his pioneering role within the movement that sought to emancipate Italian instrumental music from the influence of 19th-century opera. The spirit of Liviabella's music manifests itself as a creative journey through evocative sounds, fleeting impressions, and strong dynamic contrasts. From the rigorous and brilliantly virtuoso Sonata in un Tempo to the passionate Concerto for Violin and Piano and so much more besides, Liviabella's chamber compositions represent the first important works for violin and piano written in Italy in the first half of the 20th century.

WORKS FOR VIOLIN & PIANO

Composer(s): **Liviabella, Lino**
Artist(s): **Liviabella, Hans; Angelillo, Gianluca**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8054**
Primary Barcode: **8007144080549**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080549

8007144080549





ABOUT THIS RELEASE

With his second disc, Cristian Sandrin enters a ruthless competition: Beethoven's last three Sonatas. He does it with his modesty and humility—and with his individual (if not unique) sensibility and vision. A new version of these masterpieces that is not a standard addition to the catalogue, but a very personal view of a mature artist. Under the sister label Antarctica, Cristian already released a concept disc with music by Enescu, Scott, and Ravel —Correspondances— unanimously acclaimed by international specialized media.

KAVATINE - SONATES

EPR-Classic

Composer(s): **Ludwig van Beethoven**
Artist(s): **Cristian Sandrin**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC0068**
Primary Barcode: **608917725520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917725520

608917725520





ABOUT THIS RELEASE

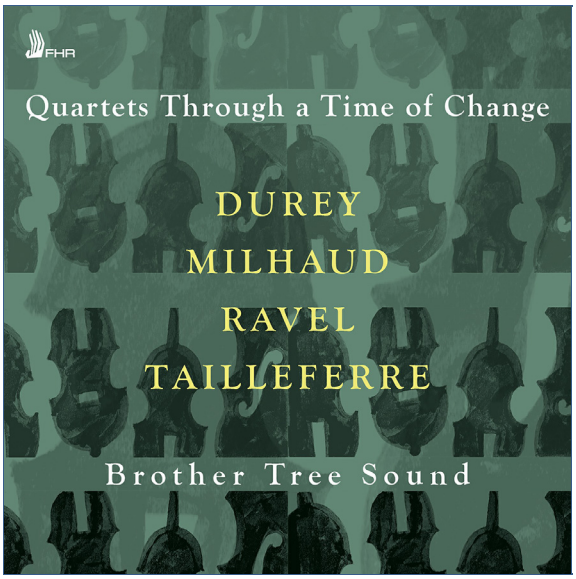
"The music recorded on Arc I [FHR127] expresses foreboding from the brink of disaster. The music on Arc II [FHR128] was written by composers dealing with tragedy. At last, Arc III is a set of pieces born from the bright points of life. Peace, hope, love, ambition, optimism, and the divine – the inspirations are myriad. These compositions spring from the million shades of happiness. Orion Weiss has performed internationally as a soloist, recitalist, and chamber musician. This is his sixth album of solo piano music, his third for First Hand Records. Full biography available at orionweiss.com

ARC III

Composer(s): **Claude Debussy Erno Dohnanyi**
Artist(s): **Orion Weiss**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR129**
Primary Barcode: **5060216343129**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060216343129

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ABOUT THIS RELEASE

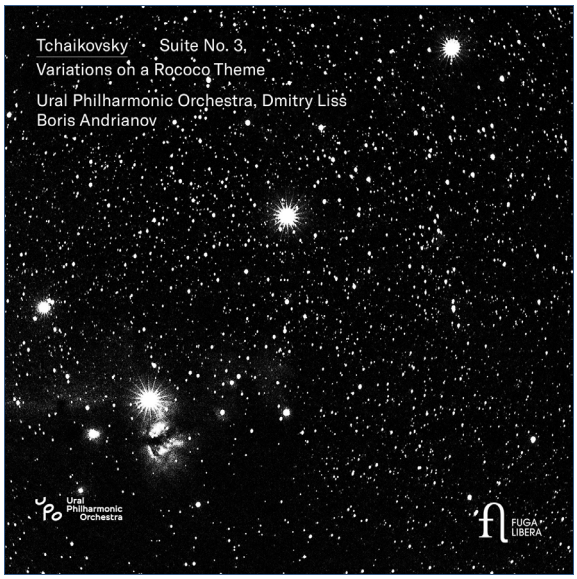
This recording sets Ravel's String Quartet in F major, a work that is known and much loved, alongside three lesser-known quartets by the French composers Louis Durey (1888–1979), Germaine Tailleferre (1892–1983), and Darius Milhaud (1892–1974), three of the composers from Les Nouveaux Jeunes who later became Les Six. The friends met and lived in Montparnasse, Paris, and composed their quartets around 16 years after Ravel completed his. Ravel's innovative and progressive style, as demonstrated in his quartet, marked the beginnings of a transitionary period in quartet writing—one that was continued by Durey, Tailleferre, and Milhaud, with these young composers heralding modernism and signaling a break with the past and the search for new forms of expression. By placing these works alongside one another, this album gives a fresh and interesting context for the listener and hopefully fosters an interest in the music of this fascinating period of history.

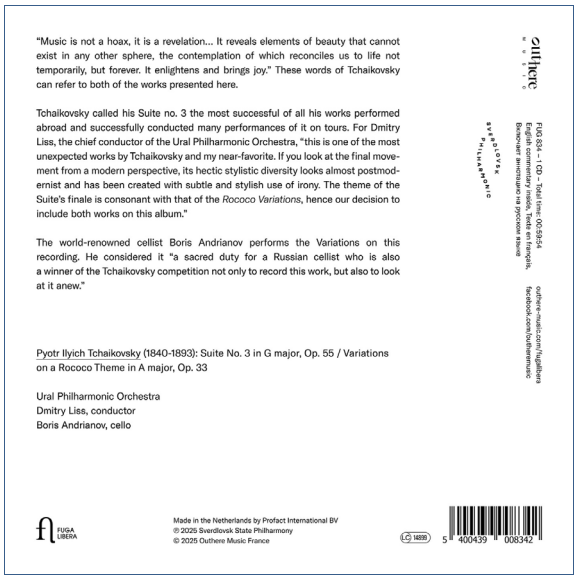
QUARTETS THROUGH A TIME

Composer(s): **Louis Durey Darius Milhaud M**
Artist(s): **Brother Tree Sound**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR174**
Primary Barcode: **5060216343174**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
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"Music is not a hoax, it is a revelation... It reveals elements of beauty that cannot exist in any other sphere, the contemplation of which reconciles us to life not temporarily, but forever. It enlightens and brings joy." These words of Tchaikovsky can refer to both of the works presented here.

Tchaikovsky called his Suite no. 3 the most successful of all his works performed abroad and successfully conducted many performances of it on tours. For Dmitry Liss, the chief conductor of the Ural Philharmonic Orchestra, "this is one of the most unexpected works by Tchaikovsky and my near-favorite. If you look at the final movement from a modern perspective, its hectic stylistic diversity looks almost postmodernist and has been created with subtle and stylish use of irony. The theme of the Suite's finale is consonant with that of the *Rococo Variations*, hence our decision to include both works on this album."

The world-renowned cellist Boris Andrianov performs the Variations on this recording. He considered it "a sacred duty for a Russian cellist who is also a winner of the Tchaikovsky competition not only to record this work, but also to look at it anew."

Pyotr Ilyich Tchaikovsky (1840-1893): Suite No. 3 in G major, Op. 55 / Variations on a Rococo Theme in A major, Op. 33

Ural Philharmonic Orchestra
Dmitry Liss, conductor
Boris Andrianov, cello

Made in the Netherlands by Profact International BV
℗ 2025 Sverdlovsk State Philharmony
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ABOUT THIS RELEASE

"Music is not a hoax, it is a revelation… It reveals elements of beauty that cannot exist in any other sphere, the contemplation of which reconciles us to life not temporarily, but forever. It enlightens and brings joy." These words of Tchaikovsky can refer to both of the works presented here. Tchaikovsky called his Suite No. 3 the most successful of all his works performed abroad and successfully conducted many performances of it on tours. For Dmitry Liss, the chief conductor of the Ural Philharmonic Orchestra, "this is one of the most unexpected works by Tchaikovsky and my near-favorite. If you look at the final movement from a modern perspective, its hectic stylistic diversity looks almost postmodernist and has been created with subtle and stylish use of irony. The theme of the Suite's finale is consonant with that of the Rococo Variations, hence our decision to include both works on this album." The world-renowned cellist Boris Andrianov performs the Variations on this recording. He considered it "a sacred duty for a Russian cellist who is also a winner of the Tchaikovsky competition not only to record this work, but also to look at it anew."

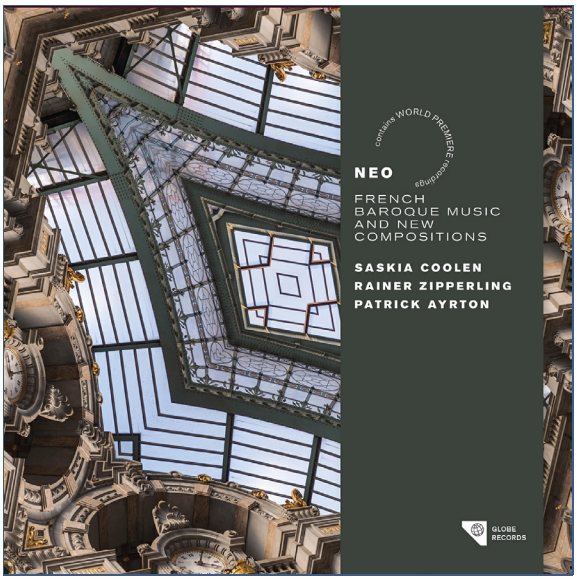
SUITE NO. 3 & VARIATIONS

FUGA LIBERA

Composer(s): **Pyotr Ilyich Tchaikovsky**
Artist(s): **Ural Philharmonic Orchestra Dmitry Liss Boris Andrianov**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG834**
Primary Barcode: **5400439008342**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439008342

5400439008342





ABOUT THIS RELEASE

NEO - French Baroque Music and New Compositions brings together French Baroque music and modern compositions. The album includes works by Jean-Féry Rebel, François Couperin, and Marin Marais, along with new pieces by Calliope Tsoupaki, Willem Wander van Nieuwkerk, and Torben Klaes. Recorded in Burgundy, musicians Saskia Coolen (recorder), Patrick Ayrton (harpsichord), and Rainer Zipperling (viola da gamba) blend historical and modern styles.

NEO - FRENCH BAROQUE MUSIC

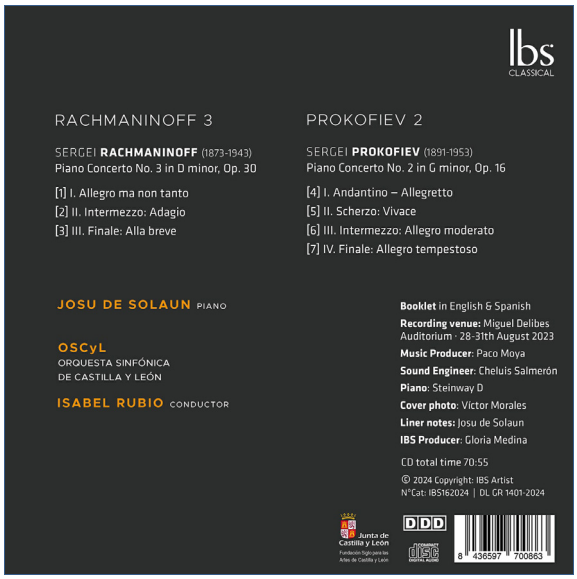
GLOBE RECORDS

Composer(s): **Francois Couperin Torben Klae**
Artist(s): **Saskia Coolen Rainer Zipperling Patrick Ayrton**
Label: **Globe Records (GLB)**
Release Type: **PHYSICAL**
Item #: **GLO5288**
Primary Barcode: **8711525528802**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8711525528802

8711525528802





ABOUT THIS RELEASE

Rachmaninoff and Prokofiev open two different paths toward the summit of pianism: one, a spiritual, profound, and tragic journey; the other, a macabre dance between irony and despair. Both, in their own way, are Everests that only a few manage to reach, but whose summit, once attained, transforms the one who plays. Playing the Third Concerto is, without a doubt, an epic journey, not only for its technical difficulty but for the emotional depth it demands. Every time I perform it, I feel that I am drawing closer to that unfathomable mystery that is Rachmaninoff's music, a music that seems to contain within it all the pain and all the beauty of the world. Playing the Second Concerto is not only a challenge but an immersion into the perception of what music can or should be. Prokofiev mocks expectations, leads us to the edge of chaos, and then leaves us hanging, without a clear answer, as if telling us that in life, in the end, all that remains is the empty echo of applause. Josu De Solaun, praised by critics such as Nikolaus Frey of Fuldaer Zeitung for his "poetic sense of sound, bold artistic vision, and virtuosity," has won the International Classical Music Awards twice—2021 for chamber music and 2023 as Best Soloist. The ICMA jury recognized him as "one of the most impressive discoveries of the past decade," noting his boundless interpretive imagination and technical mastery.

RACHMANINOFF 3 & PROKOFIEV 2

ibs CLASSICAL

Composer(s): **Prokofiev, Sergei; Rachmaninoff, Sergei**
Artist(s): **Castilla y León Symphony Orchestra; Solaun, Josu de; Rubio, Isabel**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-162024**
Primary Barcode: **8436597700863**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700863

8436597700863





ABOUT THIS RELEASE

his recording, dedicated to Mirentxu by Jesús Guridi, is a continuation of the project to publish the dramatic works promoted by the Bilbao Choral Society and initiated with the recordings of Maitena by Charles Colin (2021) and Lide ta Ixidor by Santos Inchausti (2022). The work, whose success and repercussion were outstanding at the time, and after a good number of premieres and performances, lacked a complete recording. This is why the present recording represents a challenge both at the production and artistic level that we should celebrate. The Sociedad Coral de Bilbao, together with the BOS - Bilbao Orkestra Sinfonikoa and a carefully selected cast of soloists, have been entrusted with this task, recalling the Society's active role in the premiere of the work held at the Teatro Campos Elíseos on 31 May 1910.

MIRENTXU (BASQUE OPERA)

Composer(s): **Jesus Guridi**
Artist(s): **Bilbao Orkestra Sinfonikoa Vanessa Goikoetxea Carmen Artaza Gillen Munguia Damian del Castillo Julen Garcia Sancho**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-172024**
Primary Barcode: **8436597700870**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
8436597700870

8436597700870





ABOUT THIS RELEASE

The emerging quartet Gaman Ensemble shows in this album the evolution and cross-influences of that strong Spanish presence in the French capital over the last century. Its four members (Jesús Reneses - soprano saxophone, Carlos Zaragoza - alto saxophone, Daniel Sánchez-Manjavacas - tenor saxophone, and Luis María González - baritone saxophone) have studied in Paris, allowing themselves to be nourished musically and intellectually by the cultural life of the city. So did the five composers who make up the disc: Joaquín Nin, Jesús Guridi, Enrique Granados, Eduard Toldrà, and Félix Ibarrondo. From these five scores, the versatile and rigorous Gaman Ensemble aims to illustrate the fruitful and long-lived sound encounter between Spain and France without losing sight of the musical regionalisms that were forged in the final stages of Romanticism. Basque, Andalusian, and Catalan popular references emerge more or less explicitly in the languages of the five composers. On the other hand, as well as showing its commitment to contemporary creation through Ibarrondo's work, Gaman Ensemble wants to contribute to the revaluation of the production and legacy of composers not yet sufficiently recognised, such as Nin or Guridi. And all this, through the original and suggestive formation of the saxophone quartet, a mirror of contemporaneity.

GAMAN ENSEMBLE

Composer(s): **Enrique Granados Jesus Guridi**
Artist(s): **Gaman Ensemble Jesus Reneses Carlos Zaragoza Daniel Sanchez Luisma Gonzalez**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-182024**
Primary Barcode: **8436597700887**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700887

8436597700887





ABOUT THIS RELEASE

Her intensive frequentation of the works of Liszt has nurtured her sense of narrative and her talent as a colourist. Beatrice Berrut knows how to turn her piano into a veritable orchestra, to mould the sound material, to create profoundly poetic atmospheres, and transport us into a dreamlike world. For this musician, who grew up surrounded by nature, has kept her childlike soul and developed an imaginary universe populated by fantastical characters straight out of fairy tales, though she does not hesitate to shake up its codes. Deftly handling the arts of transcription and composition, she tells us these stories in her own way, embracing sensuous delight, frissons, and chaos. The magic of fairy tales mingles with the stuff of dreams in this programme, by turns flamboyant and poetic, its colours alternating between glitter and gentleness. While it begins with excerpts from the great ballet repertoire, it ends with well-known themes from the movie classics The Sword in the Stone and Harry Potter.

ABRACADABRA

Composer(s): **Beatrice Berrut The Sherman B**
Artist(s): **Beatrice Berrut**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV136**
Primary Barcode: **3760419360054**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760419360054

3760419360054





ABOUT THIS RELEASE

In his latest release with the WDR Sinfonieorchester, Cristian Macelaru has set the formidable goal to record an extended symphony cycle by one of the last Romantic giants of the twentieth century, Sergei Rachmaninov. This triple album follows his journey as a composer marked by both triumph and deep personal trauma. The First Symphony, a youthful composition full of ambition, received a disastrous premiere that haunted Rachmaninov for years. Despite this, he returned with his Second Symphony, a masterpiece that would solidify his reputation. The work shows refinement, emotional depth, and technical brilliance, its sweeping melodies and intricate textures making it one of his most beloved works. The Third Symphony, composed in the 1930s, was met with mixed reactions, perhaps due to its more modern, experimental style. The rarely heard Caprice bohémien and the haunting Isle of the Dead complement the set. This is deeply expressive, innovative music, matched by peerless performance.

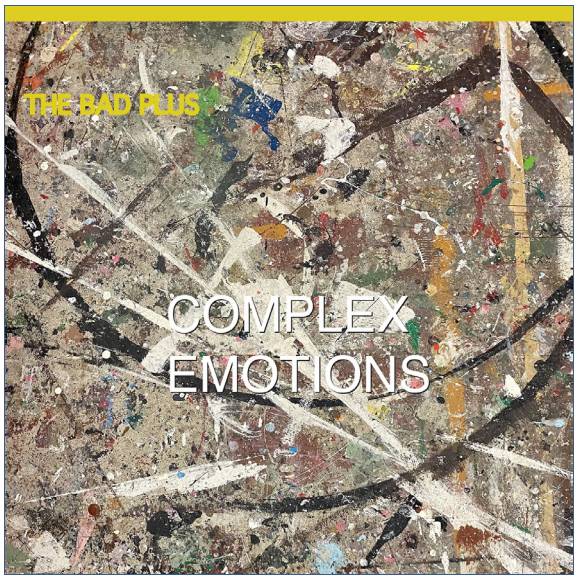
ORCHESTRAL WORKS

LINN

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Cristian Macelaru WDR Sinfonieorchester**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD778**
Primary Barcode: **691062077828**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$39.99 CD
691062077828

691062077828





ABOUT THIS RELEASE

The Bad Plus have taken a bold step forward with Complex Emotions, the second album released as a quartet. After 21 years of redefining their sound, founding members Reid Anderson and Dave King expanded the group by enlisting guitarist Ben Monder and saxophonist Chris Speed. This fresh lineup has unlocked new creative possibilities, fully explored in Complex Emotions. The album's title, drawn from a phrase long used by Anderson and King, reflects the wide-ranging musical explorations that have defined the band's journey. By choosing this title, The Bad Plus signals that the reconfigured group has discovered new depths of their creative potential.

COMPLEX EMOTIONS

Composer(s): **Reid Anderson Dave King Ben**
Artist(s): **The Bad Plus**
Label: **MACK AVENUE RECORDS (MAC)**
Release Type: **PHYSICAL**
Item #: **MAC1215**
Primary Barcode: **673203121522**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
673203121522

673203121522





ABOUT THIS RELEASE

This album presents pianist Marilyn Nonken's third exploration of spectral piano music for the Métier label, highlighting her interpretation of the piano works of Hugues Dufourt. Recorded in the distinctive acoustics of the Troy Savings Bank Music Hall in New York. The hall's unique acoustics blend clarity with warmth, creating an almost ethereal depth that enhances spectral music's unique qualities. Hugues Dufourt, a foundational figure of the French spectral school, draws inspiration from art, architecture, and philosophy, delving into sound as a physical and psychological experience. This album brings Dufourt's techniques to life, capturing his philosophy that composing is akin to "sculpting a block of sound," as noted by his colleague Tristan Murail. Dufourt's ensemble piece l'Origine du monde reflects his fascination with the piano's resonance alongside other instruments, broadening its sonic palette with orchestral textures. Through spectral techniques, Dufourt's orchestrations amplify the piano's overtones, blending them with percussion and microtonal elements to achieve a "near-elastic" resonance. With this third album, Nonken offers an exciting addition to the spectral repertoire, inviting listeners to experience the piano as both instrument and resonant space, rich with historical echoes and artistic depth.

L'ORIGINE DU MONDE

métier

Composer(s): **Hugues Dufourt**
Artist(s): **Marilyn Nonken NYU Contemporary Music Ensemble**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77120**
Primary Barcode: **809730712029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730712029

809730712029





ABOUT THIS RELEASE

The Gentle Erasure of Time, the arresting and spellbinding debut solo album from Dublin-based American violist Nathan Sherman, is a collection of new commissions for solo viola and electronics. Sherman creates an immersive soundscape that shifts between haunting, mesmerizing passages and intense, cinematic moments. Featuring works by distinguished composers Nicole Lizée, Karin Rehnqvist, Jonathan Nangle, Linda Buckley, Benjamin Broening, and Sam Perkin, this album explores themes of memory, movement, and beauty, establishing a vibrant conversation between acoustic and electronic realms. The Gentle Erasure of Time is a remarkable achievement from an artist at the height of his creative powers. Audiences are encouraged to turn up the volume and experience the textured depths and spatial richness of a bold new vision for the viola.

THE GENTLE ERASURE OF TIME

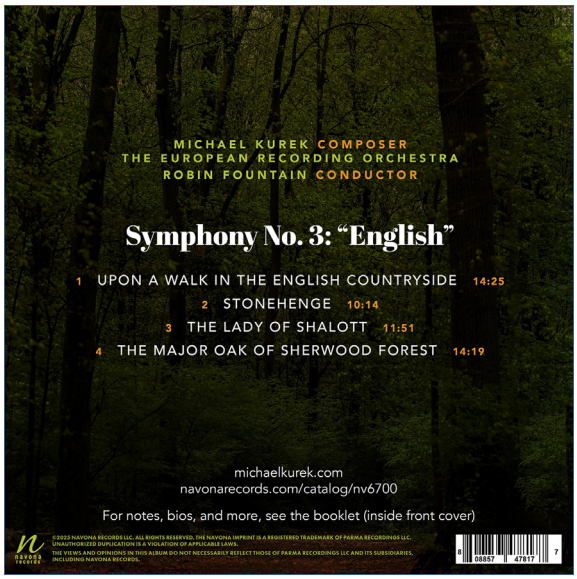
métier

Composer(s): **Benjamin Broening Linda Buckl**
Artist(s): **Nathan Sherman**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77136**
Primary Barcode: **809730713620**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730713620

809730713620





ABOUT THIS RELEASE

Symphony No. 3 from composer Michael Kurek is a tribute to the history and natural beauty of England. The work is fundamentally Romantic, but is also influenced by Edwardian music and English folk melodies. The composer draws inspiration from personal memories, nature, poetry, and art. "Upon a Walk in the English Countryside" recalls the lush, pastoral beauty of the English countryside, while "The Lady of Shalott" nods to Waterhouse's colorful, pre-Raphaelite depiction of Tennyson's famous poem. The symphony's conclusion, "The Major Oak of Sherwood Forest," celebrates the roughly 1000-year-old tree in Nottinghamshire and is perhaps the most climactic of Kurek's works.

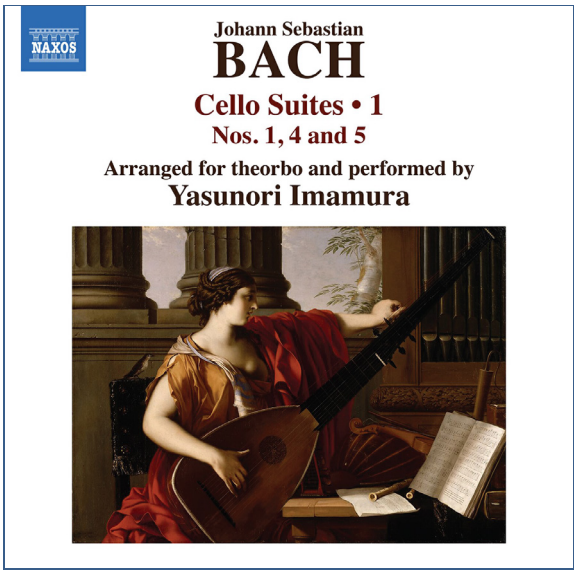
SYMPHONY NO. 3 "ENGLISH"

Navona Records

Composer(s): **Michael Kurek**
Artist(s): **The European Recording Orchestra**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6700**
Primary Barcode: **808857478177**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
808857478177

808857478177





ABOUT THIS RELEASE

Yasunori Imamura, whose recording of Bach's complete lute works has been described as a 'magnificent interpretation' (Naxos 8.573936-37), turns his attention to the Cello Suites. Imamura has chosen to perform these iconic suites on the theorbo, the most important plucked instrument in the lute family, with a range very similar to the cello. Certain technical elements, such as the playing of arpeggios, are, in fact, easier on the theorbo, whose unique timbres and resonances bring a new sonic quality to these much-loved works.

J.S. BACH: CELLO SUITES, VOL. 1 (ARR. YASUNORI IMAMURA FOR THEORBO)

Composer(s): **Bach, Johann Sebastian; Imamura, Yasunori**
Artist(s): **Imamura, Yasunori**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574617**
Primary Barcode: **747313461776**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313461776

747313461776





ABOUT THIS RELEASE

Flanked on this recording by the Missa brevis in G major, the only example of a 'Pastoral' Mass by Mozart, and the emotive Missa brevis in F major, the precocious Mass in C major was composed at the age of only 13. It is a dramatic setting of sizeable proportions, with the Gloria and Credo themselves the length of a Missa brevis setting. The 'Dominicus' Mass shows a deepening of Mozart's contrapuntal and harmonic language, with more adventurous and memorable melodies for the soloists.

MOZART: COMPLETE MASSES, VOL. 4

Composer(s): **Mass Text; Mozart, Wolfgang Amadeus**

Artist(s): **Cologne Cathedral Vocal Ensemble; Ullrich, Carolina; Kölner Kammerorchester; Köninger, Dominik; Ruckgaber, Katharina; Poppen, Christoph; Konradi, Katharina; Bill, Elvira; Schweinester, Paul; Müller, Jonas; Romberger, Sarah; Timoshenko, Mikhail; Mitterrutzner, Martin; Grahl, Patrick**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574637**

Primary Barcode: **747313463770**

Disc Count: **1**

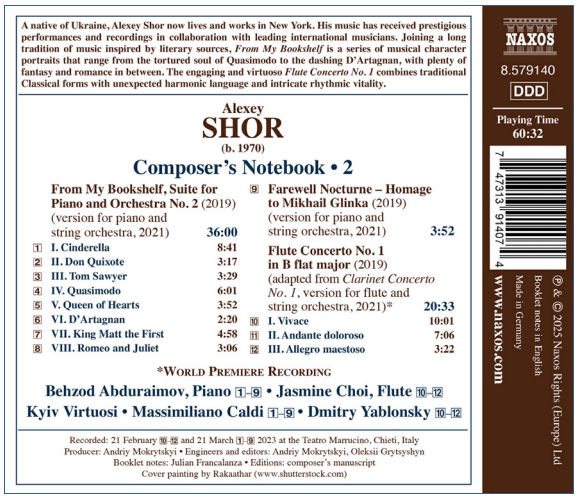
Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
747313463770

747313463770




A native of Ukraine, Alexey Shor now lives and works in New York. His music has received prestigious performances and recordings in collaboration with leading international musicians. Joining a long tradition of music inspired by literary sources, *From My Bookshelf* is a series of musical character portraits that range from the tortured soul of Quasimodo to the dashing D'Artagnan, with plenty of fantasy and romance in between. The engaging and virtuoso *Flute Concerto No. 1* combines traditional Classical forms with unexpected harmonic language and intricate rhythmic vitality.

Alexey
SHOR
(b. 1970)

Composer's Notebook • 2

	From My Bookshelf, Suite for Piano and Orchestra No. 2 (2019) (version for piano and string orchestra, 2021)	**36:00**	
1	I. Cinderella	8:41	
2	II. Don Quixote	3:17	
3	III. Tom Sawyer	3:29	
4	IV. Quasimodo	6:01	
5	V. Queen of Hearts	3:52	
6	VI. D'Artagnan	2:20	
7	VII. King Matt the First	4:58	
8	VIII. Romeo and Juliet	3:06	
9	**Farewell Nocturne – Homage to Mikhail Glinka** (2019) (version for piano and string orchestra, 2021)	3:52	
	Flute Concerto No. 1 in B flat major (2019) (adapted from *Clarinet Concerto No. 1*, version for flute and string orchestra, 2021)*	**20:33**	
10	I. Vivace	10:01	
11	II. Andante doloroso	7:06	
12	III. Allegro maestoso	3:22	

*World Premiere Recording

Behzod Abduraimov, Piano 1–9 • Jasmine Choi, Flute 10–12
Kyiv Virtuosi • Massimiliano Caldi 1–9 • Dmitry Yablonsky 10–12

Recorded: 21 February 10 12 and 21 March 1 9 2023 at the Teatro Marrucino, Chieti, Italy
Producer: Andriy Mokrytskyi • Engineers and editors: Andriy Mokrytskyi, Oleksii Grytsyshyn
Booklet notes: Julian Francalanza • Editions: composer's manuscript
Cover painting by Rakaathar (www.shutterstock.com)

NAXOS
8.579140
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Playing Time
60:32
7 47313 91407 4
www.naxos.com
Made in Germany
Booklet notes in English
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ABOUT THIS RELEASE

A native of Ukraine, Alexey Shor now lives and works in New York. His music has received prestigious performances and recordings in collaboration with leading international musicians. Joining a long tradition of music inspired by literary sources, From My Bookshelf is a series of musical character portraits that range from the tortured soul of Quasimodo to the dashing D'Artagnan, with plenty of fantasy and romance in between. The engaging and virtuoso Flute Concerto No. 1 combines traditional Classical forms with unexpected harmonic language and intricate rhythmic vitality.

SHOR: COMPOSER'S NOTEBOOK, VOL. 2

Composer(s): **Shor, Alexey**
Artist(s): **Kyiv Virtuosi Orchestra; Choi, Jasmine; Caldi, Massimiliano; Yablonsky, Dmitry; Abduraimov, Behzod**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579140**
Primary Barcode: **747313914074**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313914074

747313914074




This album presents a diverse selection of world premieres commissioned by the award-winning guitarist, Gabriel Bianco, from composers who have lived and worked in his native Paris. These range from the swirling Spanish motifs in Matthieu Stefanelli's *Ellipsis* for four guitars, featuring the Quatuor Éclisses, to Camille Pépin's hypnotic *Autumn Rhythm* and Thomas Viloteau's festive *A Night in Bastille* – just a few of the highlights in this programme of new guitar music from the City of Light.

A PARISIAN IN PARIS
Contemporary Works for Guitar

1 Camille Pépin (b. 1990): Autumn Rhythm (2018) (arr. Gabriel Bianco, 2020)** 8:23
2–4 Jules Matton (b. 1988): Sonate pour guitare seule (2022)* 12:01
5 Karol Beffa (b. 1973): Le Miroir des heures (2013)* 13:04
6–8 Orestis Kalampalikis (b. 1981): Ará (2018)* 10:45
9 Matthieu Stefanelli (b. 1985): Ellipsis for guitar quartet (2019–21)* 6:54
10 Thomas Viloteau (b. 1985): A Night in Bastille (2022)* 3:37
11 Atanas Ourkouzounov (b. 1970): Trakiiska Elegia (2015)* 10:06

*World Premiere Recording
**World Premiere Recording of Arrangement

Gabriel Bianco, Guitar
Quatuor Éclisses 9
Gabriel Bianco, Arkaïtz Chambonnet, Pierre Lelièvre, Benjamin Valette

A detailed track list and publishers' details can be found inside the booklet
Recorded: 7 September 2021 at the Auditorium of Levallois-Perret Conservatory, France 9, 23–24 December 2021 1 5–8 and 19 December 2022 2–4 10 11 at Le Regard Du Cygne, Paris, France
Producer, engineer and editor: Aurélien Bourgeois
Booklet notes: Camille Pépin, Jules Matton, Karol Beffa, Orestis Kalampalikis, Matthieu Stefanelli, Thomas Viloteau, Atanas Ourkouzounov • The Quatuor Éclisses is sponsored by Savarez
This recording is sponsored by Fondation Banque Populaire • Cover photo by Agence Alan

NAXOS
8.579161
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Playing Time 65:00
747313916177
www.naxos.com
Made in Germany
Booklet notes in English • Notice en français
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ABOUT THIS RELEASE

This album presents a diverse selection of world premieres commissioned by the award-winning guitarist Gabriel Bianco, from composers who have lived and worked in his native Paris. These range from the swirling Spanish motifs in Matthieu Stefanelli's Ellipsis for four guitars, featuring the Quatuor Éclisses, to Camille Pépin's hypnotic Autumn Rhythm and Thomas Viloteau's festive A Night in Bastille – just a few of the highlights in this programme of new guitar music from the City of Light.

A PARISIAN IN PARIS

Composer(s): **Beffa, Karol; Bianco, Gabriel; Kalampalikis, Orestis; Matton, Jules; Ourkouzounov, Atanas; Pépin, Camille; Stefanelli, Matthieu; Viloteau, Thomas**
Artist(s): **Quatuor Eclisses; Bianco, Gabriel**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579161**
Primary Barcode: **747313916177**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313916177

747313916177





ABOUT THIS RELEASE

In this unique recording, Lee Jae-hwa – a geomungo zither virtuoso – performs the suites Geomungo Hoesang and Geomungo Sanjo in the respective styles of the South and North of the Korean peninsula: distinct forms, techniques, and rhythms, but with a shared subtlety, sensitivity, and emotion. The geomungo, a 6-string zither, features 16 frets over a resonating board made of paulownia wood. Its origins trace back to the ancient kingdom of Goguryeo (37 BCE to 668 CE), which dominated the territory of present-day North Korea and a large part of Manchuria. Its rich history spans some 1600 years. The geomungo makes dramatic sounds, through the friction created by the plectrum striking the strings, or the rustling created by the subtle movements of the left hand over the strings. Due to its dignified and stately nature, the geomungo was considered "the greatest of all instruments" throughout the Korean peninsula.

KOREA - GEOMUNGO ZITHER

OCORA radiofrance

Composer(s): **Various**
Artist(s): **Lee Jae-Hwa Jung Hwa-Young**
Label: **OCORA RADIO FRANCE (ORA)**
Release Type: **PHYSICAL**
Item #: **C 560270**
Primary Barcode: **3415820000913**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3415820000913

3415820000913





ABOUT THIS RELEASE

This new album from the London Choral Sinfonia breathes fresh life into the works of Malcolm Arnold, celebrating his vibrant and masterful writing from symphonies to choral pieces and concertos, highlighting the often overlooked genius of one of Britain's most versatile composers. For the album's curator and LCS director, Michael Waldron, the journey began with childhood memories of playing Arnold's wind and brass band pieces at school. It was during a Covid lockdown that a chance rediscovery of The Belles of St Trinian's reignited Waldron's admiration for Arnold's music, leading to an exploration of his symphonies, brass works, and the captivating Organ Concerto. This discovery also unearthed a treasure trove of largely unrecorded choral works, including Laudate Dominum and The John Clare Cantata, showcasing Arnold's remarkable ability to blend grandeur with mystery. The album also features Jack Liebeck and Alexander Sitkovetsky in the Concerto for Two Violins, a slightly darker piece than others on the album, but a piece rich in contrast, from its haunting middle movement to the playful rhythms of the finale. Closing with The Padstow Lifeboat, a dynamic arrangement blending charm and resilience, the recording captures the energy and wit that define Arnold's style.

THE MUSIC OF MALCOLM ARNOLD

ORCHID CLASSICS

Composer(s): **Malcolm Arnold**
Artist(s): **London Choral Sinfonia Jack Liebeck Alexander Sitkovetsky James Orford**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100362**
Primary Barcode: **5060189563623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563623

5060189563623





ABOUT THIS RELEASE

For over two decades, Trio con Brio Copenhagen has been performing globally at venues such as Carnegie Hall and Wigmore Hall, releasing award-winning recordings and remaining at the forefront of contemporary chamber music. The trio's new album pairs two giants of the repertoire: Maurice Ravel's Piano Trio in A Minor and Franz Schubert's Piano Trio No. 1 in B-flat Major, two iconic works which showcase the ensemble's commitment to the highest standards of performance. Ravel's trio is a vivid blend of shimmering colours and rhythmic complexity, while Schubert's trio in B-flat Major, with its lyrical beauty and buoyant spirit, contrasts beautifully, offering moments of tenderness and exuberance in equal measure. This new release reflects Trio con Brio Copenhagen's reputation for balancing technical brilliance with emotional insight and is a compelling addition to the ensemble's acclaimed discography.

RAVEL & SCHUBERT

ORCHID CLASSICS

Composer(s): **Maurice Ravel Franz Schubert**
Artist(s): **Trio con Brio Copenhagen**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100363**
Primary Barcode: **5060189563630**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563630

5060189563630





ABOUT THIS RELEASE

Japanese pianist Maiko Mori's new album of modern Etudes for piano blends elements of classical, jazz, rock, and techno idioms. A study in diversity, Mori's album preserves the foundations of traditional classical music, whilst weaving in musical elements from different backgrounds, styles, and regions. The new album features music by four prominent contemporary composers with cross-over elements: Nikolai Kapustin's Eight Concert Etudes fuses classical piano tradition with jazz idioms; Japan's well-known gaming composer (best known for his work on Final Fantasy X), Masashi Hamauzu's rare classical work Etudes Op. 4 combines impressionistic ideas with rhythmic and sometimes melancholic gaming music elements; Melanie Spanswick's etude, Chasm, written for Maiko Mori in 2019, reflects minimalist influences with a variety of fragments from different musical languages. Finally, prominent Japanese composer Karen Tanaka's Techno Etudes takes us to a dazzling, addictive world of techno, speed, and rhythm.

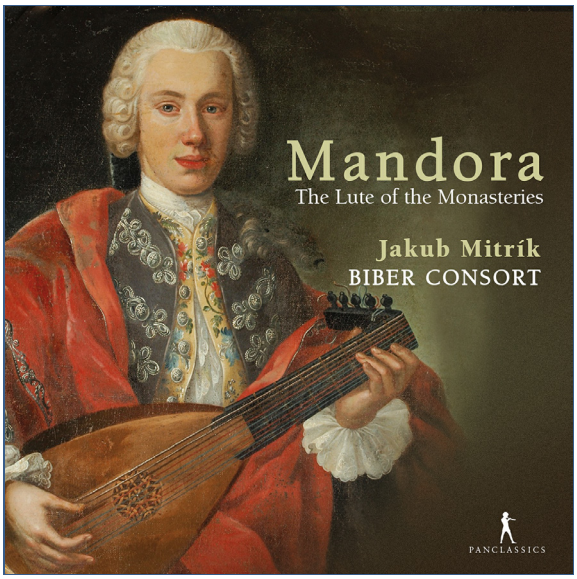
CHASM

ORCHID CLASSICS

Composer(s): **Masashi Hamauzu Nikolai Kapus**
Artist(s): **Maiko Mori**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100367**
Primary Barcode: **5060189563678**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563678

5060189563678





ABOUT THIS RELEASE

The mandora is a lute instrument that gradually disappeared with the advent of the guitar and has been completely forgotten since around 1820—until today. The lutenist Jakub Mitrík has set himself the goal of reviving this instrument and its repertoire with this CD. The development of the mandora was a reaction to the baroque lute, which became increasingly complicated to play and had up to 14 courses of strings. It is tuned in a similar way to the later guitar and has six strings, the lower five of which are double-stringed. The mandora was particularly popular in monasteries, especially among the Benedictines. There, the mandora was valued as a solo and chamber music instrument due to its handiness and versatility. The archives of these monasteries also contain a very varied repertoire specially tailored to the mandora, which Jakub Mitrík and his Biber Consort present here for the first time. This is chamber music in a wide variety of formations, in which the mandora takes on the role of a fully-fledged partner that goes far beyond mere basso continuo accompaniment. With his selection, Mitrík presents a multi-coloured and sensitively performed CD programme that reflects the lightness of the late Baroque and early Classical periods and allows musical life in the monasteries outside the liturgy to shine in an unusual light.

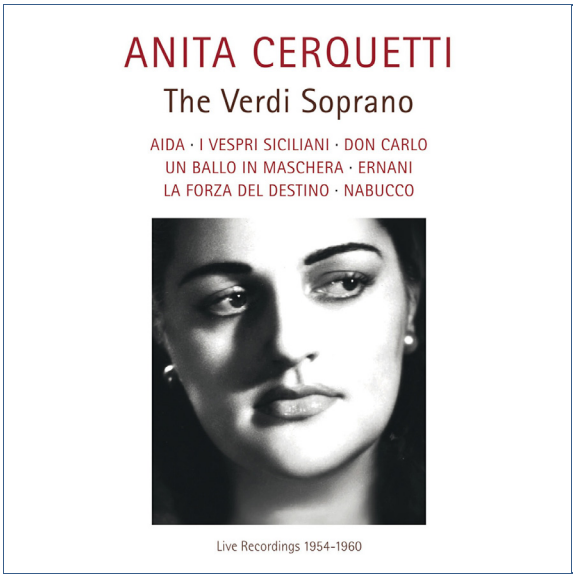
MANDORA

PANCLASSICS

Composer(s): **Various**
Artist(s): **Biber Consort Jakub Mitrik**
Label: **PAN CLASSICS (PCL)**
Release Type: **PHYSICAL**
Item #: **PC10463**
Primary Barcode: **7619990104631**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
7619990104631

7619990104631





ABOUT THIS RELEASE

The Italian soprano Anita Cerquetti (3.4.1931–11.10.2014) was a phenomenon. Her operatic career began in 1951 in Spoleto, debuting as Aida (!), and took her to the world's great opera houses before ending in Holland in 1960. After just nine seasons, the then 29-year-old singer retired from the stage. There are only two commercial records of her (on Decca); the record companies at the time filled the major soprano roles with Callas or Tebaldi. But thanks to numerous live recordings that circulated on the black market from the very beginning, Anita Cerquetti is still held in honour today. Why? Because here is a voice that exudes pure sensuality with the most opulent femininity. Because her voice is one of the most beautiful that opera has ever heard: never aggressive, sharp, or shrill, but round, soft, lyrical, and emphatic. Her voice was practically made for Giuseppe Verdi's romantic heroines – perfectly suited to the softly swinging, melancholy melodic arches of Ernani and Vespri siciliani—Elvira, Amelia in Un ballo in maschera, Don Carlo's Elisabetta, and Leonora in La Forza del destino, even for the formidable octave leaps of the imperious Nabucco—Abigaille. This box set, which honours Anita Cerquetti as the leading Verdi interpreter of her time, is now being released on the 10th anniversary of her death.

ANITA CERQUETTI

PANCLASSICS

Composer(s): **Giuseppe Verdi**
Artist(s): **Anita Cerquetti**
Label: **PAN CLASSICS (PCL)**
Release Type: **PHYSICAL**
Item #: **PC10464**
Primary Barcode: **7619990104648**
Disc Count: **14**
Format(s): **COMPACT DISC**
US SRP: **$46.99**

$46.99 CD
7619990104648

7619990104648





ABOUT THIS RELEASE

Immerse yourself in the enchanting world of Tiffany Poon, “classical pianist of the new generation,” who makes her Pentatone debut with her album Diaries: Schumann. Through her vivid interpretation of Robert Schumann’s masterpieces, Tiffany invites us on a journey through her musical diary. With a selection ranging from the introspective Kinderszenen to the passionate Davidsbündlertänze, she creates a tapestry that reflects the different aspects of her life and her personal growth. With this album, Tiffany aims to invite the listeners to connect with the different aspects of ourselves, be vulnerable and imaginative like Schumann's Eusebius and Florestan. This album encourages daydreaming in open spaces, “feeling all the feels,” without any judgment. Experience the brilliance of this rising star as she shares her innermost thoughts and musical prowess through the captivating melodies of Schumann.

DIARIES (SIGNED EDITION)

PENTATONE

Composer(s): **Robert Schumann**
Artist(s): **Tiffany Poon**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187128-TP**
Primary Barcode: **8720929572281**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8720929572281

8720929572281





ABOUT THIS RELEASE

Twilight is the third album of tenor Ian Bostridge and pianist Saskia Giorgini, dedicated to Robert Schumann song cycles, all written in the miraculously productive year of 1840. The album title and cover photography were inspired by the song Zwielicht, which, together with Mondnacht from the same Op. 39 cycle, is often considered to be the epitome of German nineteenth-century Romanticism. It is also a fitting metaphor for Schumann's troubled soul, constantly oscillating between light and dark, between hope and despair. Shedding a fascinating light on Schumann's dark inner world, the recorded songs are both an expression of his profound love for his wife Clara and of euphoria after having overcome a period of severe mental disturbance. It is hard to think of better ambassadors for this repertoire than Ian Bostridge and Saskia Giorgini, whose acclaimed partnership has made them seasoned champions of the German lied. Ian Bostridge is one of the most celebrated tenors and lied interpreters of his generation. His PENTATONE recording of Schubert's Winterreise (2019) was crowned with the ICMA Vocal Music Award 2020. Bostridge has since released Schwanengesang (2022), The Folly of Desire (2023), as well as Die schöne Müllerin (2020) and Respighi Songs (2021), both together with Saskia Giorgini, on the label.

TWILIGHT SCHUMANN SONGS

PENTATONE

Composer(s): **Robert Schumann**
Artist(s): **Ian Bostridge Saskia Giorgini**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187162**
Primary Barcode: **8717306261623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306261623

8717306261623





ABOUT THIS RELEASE

Le temps des lilas is an ode to Romanticism, a love song, and a nostalgic reflection on the bittersweet beauty of lost happiness. Dedicated to the music of Ernest Chausson, this album oscillates between passion and melancholy, wonder and nostalgia. The Concert Op. 21, a masterly work on the borderline between chamber music and orchestra, is carried by Pierre Fouchenneret's magnetic violin and David Violi's colorful piano. I Giardini also deliver a previously unpublished version of Poème Op. 25, reworked for violin, piano, and string quartet. The album closes with Pauline Buet's equally sensitive retelling of Chausson and Barbara's 'Temps des/du lilas', using cello in the former and singing voice in the latter. Barbara's song and Chausson's melody stand as a simple, timeless tribute to the magic of past moments and the fragility of human existence. Le temps des lilas is I Giardini's first full-length album for PENTATONE, following an already rich discography: Nuits (which has been awarded the prestigious Diapason d'Or), Bleu, Shaw and Fauré, an EP released with PENTATONE in 2024.

LE TEMPS DES LILAS

PENTATONE

Composer(s): **Ernest Chausson Barbara**
Artist(s): **Pierre Fouchenneret I Giardini**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187357**
Primary Barcode: **8717306263573**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306263573

8717306263573





ABOUT THIS RELEASE

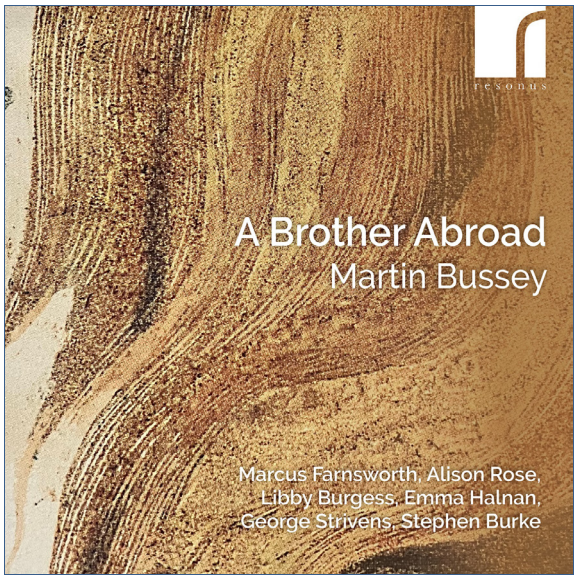
Anna Reichert plays piano music by the Swiss composer Johann Carl Eschmann (1826-1882). Album supported by the Zürcher Zentralbibliothek

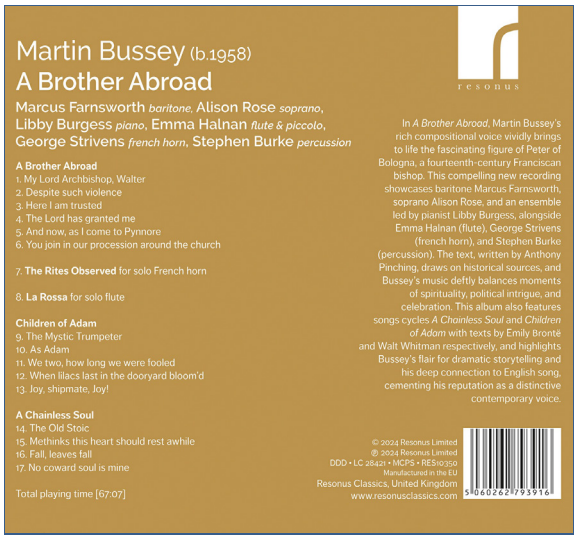
PIANO WORKS

Composer(s): **Johann Carl Eschmann**
Artist(s): **Anna Reichert**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0102**
Primary Barcode: **4262353970638**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4262353970638

4262353970638





ABOUT THIS RELEASE

In A Brother Abroad, Martin Bussey's rich compositional voice vividly brings to life the fascinating figure of Peter of Bologna, a fourteenth-century Franciscan bishop. This compelling new recording showcases baritone Marcus Farnsworth, soprano Alison Rose, and an ensemble led by pianist Libby Burgess, alongside Emma Halnan (flute), George Strivens (French horn), and Stephen Burke (percussion). The text, written by Anthony Pinching, draws on historical sources, and Bussey's music deftly balances moments of spirituality, political intrigue, and celebration. This album also features song cycles A Chainless Soul and Children of Adam with texts by Emily Brontë and Walt Whitman respectively, and highlights Bussey's flair for dramatic storytelling and his deep connection to English song, cementing his reputation as a distinctive contemporary voice.

BUSSEY: A BROTHER ABROAD

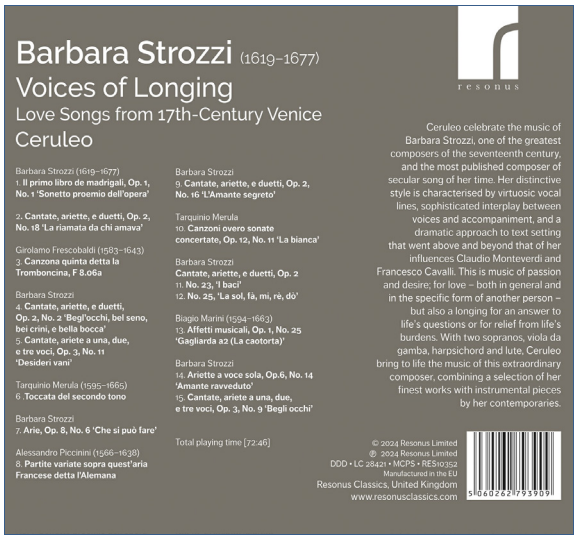
resonus

Composer(s): **Brontë, Emily; Bussey, Martin; Pinching, Anthony; Whitman, Walt**
Artist(s): **Farnsworth, Marcus; Burgess, Libby; Halnan, Emma; Rose, Alison; Strivens, George; Burke, Stephen**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10350**
Primary Barcode: **5060262793916**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793916

5060262793916





ABOUT THIS RELEASE

Ceruleo celebrate the music of Barbara Strozzi, one of the greatest composers of the seventeenth century, and the most published composer of secular song of her time. Her distinctive style is characterised by virtuosic vocal lines, sophisticated interplay between voices and accompaniment, and a dramatic approach to text setting that went above and beyond that of her influences Claudio Monteverdi and Francesco Cavalli. This is music of passion and desire; for love – both in general and in the specific form of another person – but also a longing for an answer to life's questions or for relief from life's burdens. With two sopranos, viola da gamba, harpsichord and lute, Ceruleo bring to life the music of this extraordinary composer, combining a selection of her finest works with instrumental pieces by her contemporaries.

VOICES OF LONGING

Composer(s): **Anonymous; Brunacci, Gaudenzio; Frescobaldi, Girolamo Alessandro; Marini, Biagio; Merula, Tarquinio; Piccinini, Alessandro; Strozzi, Barbara; Strozzi, Giulio**

Artist(s): **Carr, Toby; Ceruleo; Doi-Luck, Satoko**

Label: **RESONUS CLASSICS (RES)**

Release Type: **PHYSICAL**

Item #: **RES10352**

Primary Barcode: **5060262793909**

Disc Count: **1**

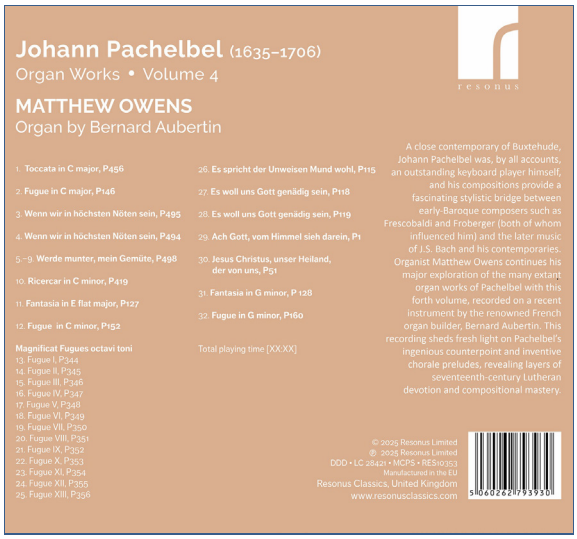
Format(s): **COMPACT DISC**

US SRP: **$16.99**

$16.99 CD
5060262793909

5060262793909





ABOUT THIS RELEASE

A close contemporary of Buxtehude, Johann Pachelbel was, by all accounts, an outstanding keyboard player himself, and his compositions provide a fascinating stylistic bridge between early-Baroque composers such as Frescobaldi and Froberger (both of whom influenced him) and the later music of J.S. Bach and his contemporaries. Organist Matthew Owens continues his major exploration of the many extant organ works of Pachelbel with this fourth volume, recorded on a recent instrument by the renowned French organ builder, Bernard Aubertin. This recording sheds fresh light on Pachelbel's ingenious counterpoint and inventive chorale preludes, revealing layers of seventeenth-century Lutheran devotion and compositional mastery.

V4: ORGAN WORKS

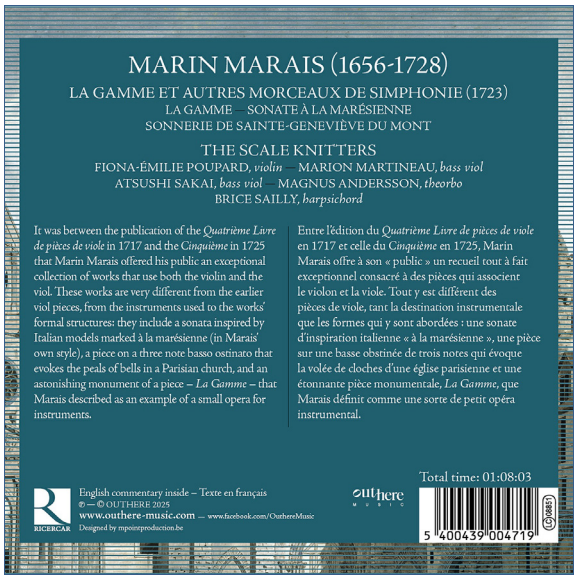
resonus

Composer(s): **Johann Pachelbel**
Artist(s): **Matthew Owens**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10353**
Primary Barcode: **5060262793930**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793930

5060262793930





ABOUT THIS RELEASE

It was between the publication of the Quatrième Livre de Pièces de Violes in 1717 and the Cinquième in 1725 that Marin Marais offered his public an exceptional collection of works that use both the violin and the viol. These works are very different from the earlier viol pieces, from the instruments used to the works' formal structures: they include a sonata inspired by Italian models marked à la marésienne (in Marais' own style), a piece on a three-note basso ostinato that evokes the peals of bells in a Parisian church, and an astonishing monument of a piece — La Gamme — that Marais described as an example of a small opera for instruments.

SONNERIE DE SAINTE-GENEVIEVE

RICERCAR

Composer(s): **Marin Marais**
Artist(s): **The Scale Knitters**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC471**
Primary Barcode: **5400439004719**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439004719

5400439004719





ABOUT THIS RELEASE

The Sacconi Quartet join forces again with celebrated composer Jonathan Dove for the latest instalment of their many fruitful collaborations and journeys. The String Quartet No. 2 On the Streets and in the Sky was written during the recent pandemic and was commissioned for the Sacconi Quartet to celebrate their 20th anniversary. Between Friends is a world premiere recording and a memorial to Graeme Mitchison (1944-2018), a multi-disciplined scientist, intrepid adventurer, cyclist, paraglider, mountaineer, and a possessor of two pianos on which he and Dove would play together for over forty years. Who Wrote the Book of Love? is an extended song cycle written for baritone Philippe Sly, who performs the work here. Vanishing Gold is a compact five-minute piece written for the 40th anniversary of the Endellion Quartet, who then retired. Dove's previous release with the Sacconi Quartet on Signum, In Damascus, was awarded Gramophone Recording of the Month and Presto's Editor's Choice in 2017. "The beauty of the piece, for tenor and string quartet, is its restraint. It doesn't sensationalise, get maudlin, moralise, or politicise. The words are direct, and the music respects that. The performance does, too: focused playing from the Sacconi Quartet and lucid, unswerving narrative from tenor Mark Padmore." – The Guardian

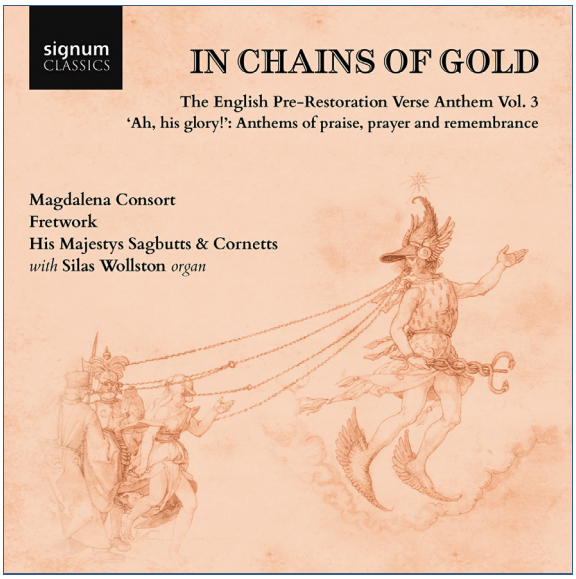
ON THE STREETS & IN THE SKY

signum CLASSICS

Composer(s): **Jonathan Dove**
Artist(s): **Charles Owen Philippe Sly Katya Apekisheva Sacconi Quartet**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD793**
Primary Barcode: **635212079324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212079324

635212079324





ABOUT THIS RELEASE

Leading performers of 17th-century music, the Magdalena Consort, Fretwork, and His Majesty's Sagbutts and Cornetts, combine forces under the artistic direction of William Hunt for their third release exploring the English Anthems with instrumental consort for ceremony, reflection, and prayer to celebrate the 400th anniversary of Orlando Gibbons. Praise for Chains of Gold Vol. 1

"IN CHAINS OF GOLD"

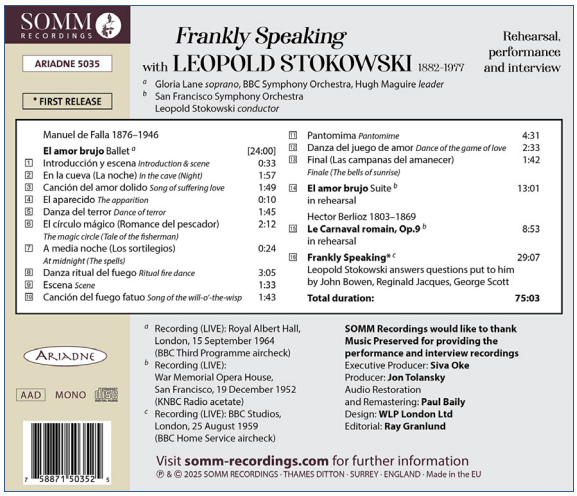
signum CLASSICS

Composer(s): **John Amner Richard Nicholson**
Artist(s): **Silas Wollston His Majestys Sagbutts & Cornetts Fretwork Magdalena Consort**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD931**
Primary Barcode: **635212093122**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212093122

635212093122





ABOUT THIS RELEASE

SOMM Recordings is delighted to release Frankly Speaking with Leopold Stokowski, which gives rare insight into the legendary maestro through live recordings of a performance, a rehearsal, and an interview. The CD features Stokowski conducting the BBC Symphony Orchestra and soprano Gloria Lane in a performance of El amor brujo by Manuel de Falla at the Royal Albert Hall on 15 September 1964; a rehearsal of El amor brujo and Berlioz's Roman Carnival Overture with the San Francisco Symphony Orchestra at the War Memorial Opera House on 19 December 1952; and a Frankly Speaking BBC Home Service interview with Stokowski answering questions put to him by John Bowen, Reginald Jacques, and George Scott at the BBC Studios in London on 25 August 1959. Leopold Stokowski's unorthodox seating arrangements, his flexibility regarding free individual string bowings, his emphasis on vibrato and tone, and his idiosyncratic baton-less conducting technique were some of the practical elements that defined his popularity and his uniquely lush sound. Through the breadth of his public success—including his appearance in the film Fantasia and, even more significantly, his recordings as the Music Director of the Philadelphia Orchestra, which he led from 1912 to 1936—Leopold Stokowski reached a more wide-ranging audience than was typical for classical music in his day.

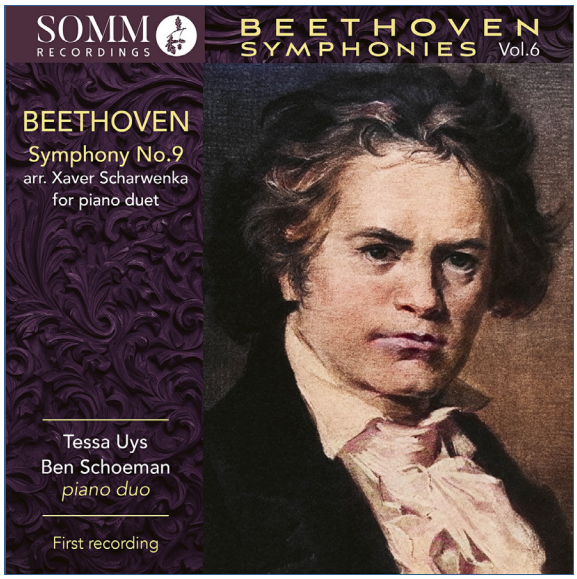
FRANKLY SPEAKING

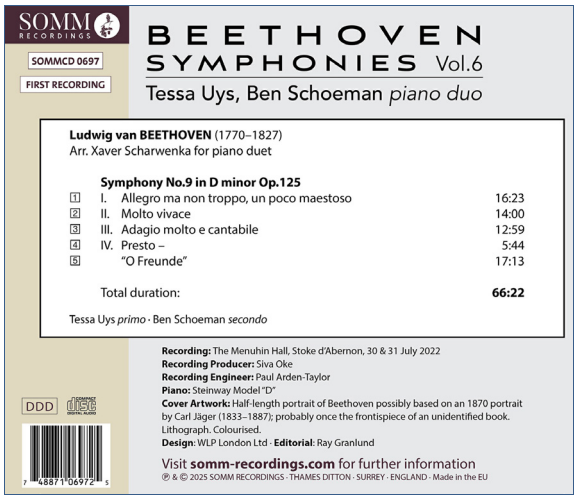
SOMM RECORDINGS

Composer(s): **Hector Berlioz Manuel de Fall**
Artist(s): **Gloria Lane BBC Symphony Orchestra Hugh Maguire San Francisco Symphony Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5035**
Primary Barcode: **758871503525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
758871503525

758871503525





ABOUT THIS RELEASE

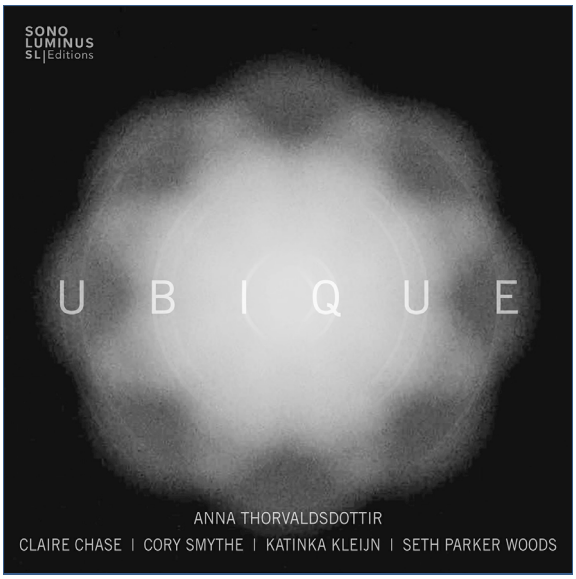
SOMM Recordings brings its major six-volume series of Franz Xaver Scharwenka's transcriptions of Beethoven Symphonies to a close with his 9th Symphony, the monumental Choral Symphony. Since the first volume, listeners have eagerly awaited each new release in the series from duo pianists, Tessa Uys and Ben Schoeman. As Ates Orga has noted in International Piano Magazine, "What in July 2021 began as something of a curio outing has blossomed into a major recording landmark." Beethoven first conceived the idea of setting Schiller's Ode to Joy to music when he was in his twenties; an early iteration of the theme in the song, Returned Love, comes from before 1795. His Choral Fantasy for piano, vocal soloists, mixed chorus, and orchestra followed in 1808, when he was thirty-eight. By the time he conducted his Choral Symphony No. 9 in D minor in Vienna on May 7, 1824, aged fifty-four, Beethoven was completely deaf. The impact of the Choral Symphony was instantaneous and lasting. It was printed by Schott and Company within 18 months, and there were immediate demands for keyboard transcriptions. G The Tessa Uys and Ben Schoeman Piano Duo began their in-concert exploration of Scharwenka's four-hand Beethoven transcriptions in 2015. Their recording of these transcriptions for SOMM began in 2023, with volumes 1 to 5 receiving ecstatic reviews.

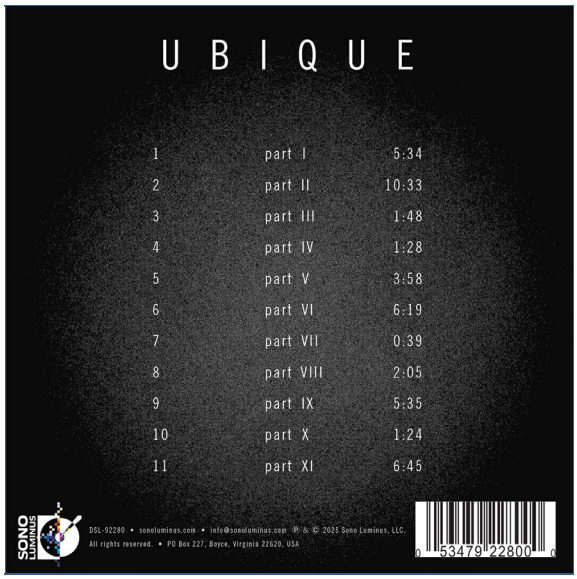
V6: BEETHOVEN SYMPHONIES

Composer(s): **Ludwig van Beethoven**
Artist(s): **Tessa Uys & Ben Schoeman Piano Duo**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0697**
Primary Barcode: **748871069725**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871069725

748871069725





ABOUT THIS RELEASE

UBIQUE lives on the border between enigmatic lyricism and atmospheric distortion. Through a combination of sounds, pitches, and textural nuances, low deep drones envelop lyrical materials and harmonies that breathe in and out of focus throughout the progress of the piece. The flow of the music is primarily guided by continuous expansion and contraction — of various kinds and durations — as it streams with subtle interruptions and frictions, but ever moving forward in the overall structure. The work is inspired by the notion of being everywhere at the same time, an enveloping omnipresence, while simultaneously focusing on details within the density of each particle, echoed in various forms of fragmentation and interruption, and in the sustain of certain elements of a sound beyond their natural resonance. Throughout the piece, sounds are both reduced to their smallest particles and their atmospheric presence expanded towards the infinite. As with my music generally, the inspiration is not something I am trying to describe through the music as such – it is a way to intuitively approach and work with the core energy, structure, atmosphere, and material of the piece. UBIQUE is 45 minutes in duration and is written in 11 parts, for flutes, grand piano, 2 cellos, and pre-constructed electronics. – Anna Thorvaldsdottir

UBIQUE

Composer(s): **Anna Thorvaldsdottir**
Artist(s): **Claire Chase Seth Parker Woods Cory Smythe Katinka Kleijn**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92280**
Primary Barcode: **053479228000**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479228000

053479228000





ABOUT THIS RELEASE

aequora? aequor, aequoris (neuter noun)? [AEQUUS] a smooth or level surface, expanse, surface; a level stretch of ground, plain; inmensumne noctis aequor confecimus? Have we made it across the vast plain of night? The surface of the sea, especially when considered calm and flat, a part of the sea; per aperta volans aequora Soaring over open sea; the waters of a river, lake, sea; tibi rident aequari ponti The waters of the sea laugh up at you. Gajic and Carrettin have performed under the moniker "Mystery Sonata" when performing new work and non-classical music styles. AEQUORA is the first album recorded under the name Mystery Sonata and reflects the duo's commitment to performing contemporary music alongside their work with ancient music, historical instruments, improvisation, and electric instrument collaborations with contemporary and aerial dance.

AEQUORA

Composer(s): **Daniel Bjarnason Pall Ragnar**
Artist(s): **Mystery Sonata Zachary Carrettin Mina Gajic**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92282**
Primary Barcode: **053479228208**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479228208

053479228208





ABOUT THIS RELEASE

Sea's Widows: The Project. There are sometimes encounters that seem to arise by chance, almost on the sly, and then turn out to be discoveries, strong and decisive energies, great beginnings, liaisons destined to last and to generate something else, and to mark our years. The encounters witnessed by this disc are marked by these certainly very special and rare artistic and human paths, where human harmony, professional rigor, passion, and musical "carnality" unite my music with the extraordinary interpretative qualities of Maria Perrotta, Alda Caiello, and the Hélios Ensemble. Maria and Alda are the driving forces of this work, which was born in fact as an Italian-French collaboration. The project was born after a monographic concert held at the Italian Cultural Institute in Paris in June 2021, at the request of the performers themselves and of the beautiful Parisian welcome to this music. The disc includes eight pieces: six first recordings and an absolute premiere written for Maria. In fact, I am composing the third volume dedicated to the piano: Sei studi sulla mente e sul corpo. The album also contains the first study La stupeur des gouttes qui rayent la vitre and the second Les sons dans la tête, dedicated to Maria.

SEA'S WIDOWS

Composer(s): **Marco Di Bari**
Artist(s): **Maria Perrotta Alda Caiello Christophe Beau Ensemble Helios**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37268**
Primary Barcode: **8011570372680**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
8011570372680

8011570372680





ABOUT THIS RELEASE

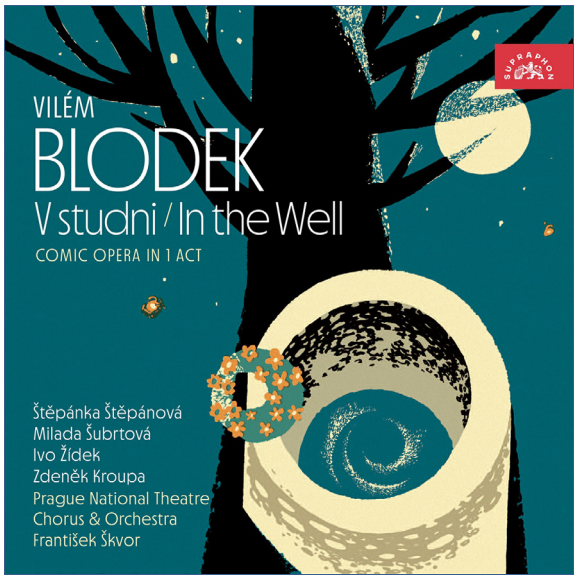
The album Intrecci: New Compositions and Arrangements for Guitar, produced with the support of the MiC Ministry of Culture and SIAE as part of the 'Per Chi Crea' program, presents a singular listening itinerary that sees Giacomo Susani's two souls as an interpreter and composer dialogue in an original way. The program unfolds in four pairs of songs: four original compositions, accompanied by four repertoire arrangements created by Susani himself. "Mine was not an operation of transcription as faithful as possible to the originals," says Giacomo Susani, "but I decided to move in an arrangement dimension functional to the narrative arc of the CD and therefore aimed at enhancing the intrinsically identifying qualities of the guitar." An album that develops in an eclectic meeting of sound worlds and artistic illuminations, where the classical repertoire is singularly intertwined with contemporary expression.

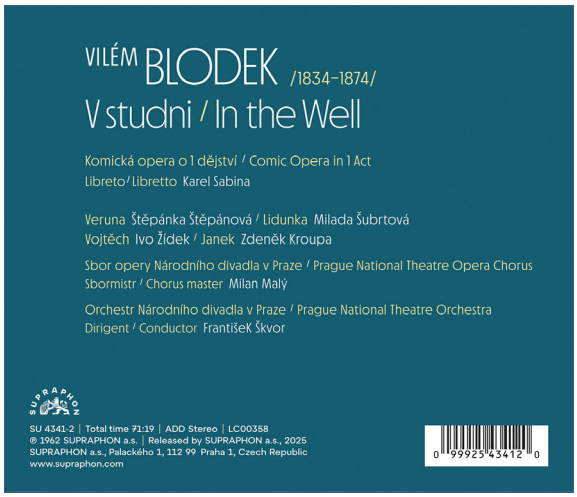
INTRECCI

Composer(s): **George Frideric Handel Henry**
Artist(s): **Giacomo Susani**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37315**
Primary Barcode: **8011570373151**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373151

8011570373151





ABOUT THIS RELEASE

For the Year of Czech Music and for the 150th anniversary of the death of the Czech composer Vilém Blodek, Supraphon has prepared a real treat for opera lovers in the form of the 1959 stereo recording of the opera In the Well (V studni), never before released on any physical medium. The recording was released briefly in the first half of the 1960s on LP records, but only in a monophonic version. After that, it disappeared from the catalogue for several decades. Only now, nearly 66 years since the recording was made and after careful restoration of the sound from the original tapes, this rarity from the early days of stereophonic recording technology is being released in all of its original sonic glory. The soloists were Milada Šubrtová, Štěpánka Štěpánová, Ivo Žídek, and Zdeněk Kroupa. The chorus and orchestra of the Prague National Theatre were conducted by František Škvor in his only complete operatic recording in the Supraphon catalogue. At the same time, this release also commemorates the recent 100th anniversary of the birth of Milada Šubrtová, a singer at the Prague National Theatre. On CD for the first time in the original stereophonic version.

V STUDNI / IN THE WELL

Composer(s): **Vilem Blodek**
Artist(s): **Stepanka Stepanova Milada Subrtova Ivo Zidek Zdenek Kroupa Prague National Theatre Opera Chorus Milan Mala Prague**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4341-2**
Primary Barcode: **099925434120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$25.99 CD
099925434120

099925434120





ABOUT THIS RELEASE

Swedish Society and the Gävle Symphony Orchestra present the first full orchestral CD of composer Benjamin Staern's music. This release features two works for large orchestra and his Clarinet Concerto, all of which are inspired by social issues, environmental forces, and the challenges of human relations and conflict, painting a very current picture of the world we live in. Staern's music reflects global issues, drawing from Kosovo and Congo's conflict images, fueling the urgent intensity of The Threat of War. His clarinet concerto, Worried Souls, channels the fraught emotions of an industrial, dystopian society, inspired by classic works like Modern Times and 1984. Finally, Staern's Polar Vortex Symphony sonically explores global weather extremes through vibrant inner imagery, from frozen cities to intense polar vortices.

WORRIED SOULS

Composer(s): **Benjamin Staern**
Artist(s): **Gavle Symphony Orchestra**
Label: **SWEDISH SOCIETY (SWS)**
Release Type: **PHYSICAL**
Item #: **SCD1190**
Primary Barcode: **822359003415**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
822359003415

822359003415





ABOUT THIS RELEASE

The three short movements in Aspects of Snow are united by the theme of snowy landscapes depicted in the poems and also share concentrated musical material. The piece was written in 2012 and premiered the same year by the Malmö Academy of Music Chamber Choir under the direction of Mats Paulsson. Else Lasker-Schüler was one of the leading German writers in the decades after the turn of the century. She became famous for her expressionist poetry and her colorful performances. After the Nazis took power, she was persecuted and abused but managed to escape via Switzerland to Jerusalem, where she settled for the rest of her life. The suite Seelenherbst ("Autumn of the Soul") for mixed choir and percussion was composed in 2021–22 and is based on a selection of poems by Luise Büchner (1821–1877). During her time, Büchner was a noted author of novels, short stories, and poetry. Långt i försvunna tider ("Far in Bygone Times") takes its starting point from three songs by Wilhelm Stenhammar: Stjärnöga, Flickan knyter i Johannesnatten, and Vore jag ett litet barn. I selected these songs because they were more open to new musical angles due to their close connection to the Swedish folk song. Swedish Radio commissioned the work for the 150th anniversary of Wilhelm Stenhammar in 2021, and the Swedish Radio Choir premiered it under the direction of Erik Westberg.

CHORAL WORKS

Composer(s): **Staffan Storm**
Artist(s): **Erik Westberg Vokalensemble**
Label: **SWEDISH SOCIETY (SWS)**
Release Type: **PHYSICAL**
Item #: **SCD1192**
Primary Barcode: **822359004412**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
822359004412

822359004412





ABOUT THIS RELEASE

Walk the mountains and the valleys, touch the lakes and rivers, smell the clean air and pine forest, see bleak winter wildness and spring flowers exploding, pause so you don't disturb the wildlife; watch, and be watched! Later, inhale the faint smoke from distant warming fires and the food they cook. Embrace the day, and mould your thoughts and creativity. These are some of the life experiences had by Grieg, Rautavaara, Abrahamsen, and Sibelius, who form the featured composers on this new recording.

NORDIC TALES

Composer(s): **Abrahamsen, Hans; Grieg, Edvard; Rautavaara, Einojuhani; Sibelius, Jean**
Artist(s): **Bach, Emmanuel; Stern, Jenny**
Label: **WILLOWHAYNE RECORDS (WHR4)**
Release Type: **PHYSICAL**
Item #: **WHR095**
Primary Barcode: **5060742690575**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060742690575

5060742690575





ABOUT THIS RELEASE

Recorded in August 2022 at concerts given in Hamburg's Elbphilharmonie by the Philharmonisches Staatsorchester Hamburg under Kent Nagano, this version of Johannes Brahms's celebrated choral masterpiece will come as a surprise to many. The German Requiem is heard not in its usual seven-movement version, but rather as it was first performed in Bremen Cathedral on 10th April 1868 (Good Friday) under Brahms's direction, without the fifth movement for soprano and choir that was completed later that year. On the other hand, there are numerous interludes, instrumental and vocal, secular and sacred, by Bach, Tartini, Schumann, and Handel – including pieces that were then regarded as essential parts of a Good Friday concert. Such a programme might seem unusual today, but these musical additions shed new light on Brahms's work, which in this version manifests itself as what Umberto Eco might have described as an 'open work'. Presenting the work in the form heard at the Bremen première is more than just a reconstruction: it enriches our understanding of this unique music.

EIN DEUTSCHES REQUIEM

Composer(s): **Johannes Brahms**
Artist(s): **Philharmonisches Staatsorchester Hamburg Kate Lindsey Johann Kristinsson Veronika Eberle Thomas Cornelius Chor der**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2720**
Primary Barcode: **7318599927206**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$42.99**

$42.99 SACD
7318599927206

7318599927206





ABOUT THIS RELEASE

In the sixteenth century, the quality of a 'civil conversation' was a topic of great interest, both within learned academies and in the verbal games of convivial banquets. As musical virtuosi learned how to 'speak' through their instruments, it was only natural that they would also begin to 'converse'. After a much-acclaimed release in 2023, Seicento Stravagante gives us another example of musical conversation, this time between three musicians. In works by thirteen Italian composers from the late 16th and early 17th centuries, the musicians of Seicento Stravagante recreate the extravagance of early baroque music, when composers wove many individual 'voices' (whether vocal or instrumental) into a harmonious whole. While the compositions could often be played on instruments of various kinds, it was on the violin and cornetto that they could shine most brightly, and the two instruments developed an increasingly close relationship, to the point that they were virtually interchangeable. This recording allows us to appreciate the subtle blend of colours of these two instruments and the richness of Italian instrumental music of the period.

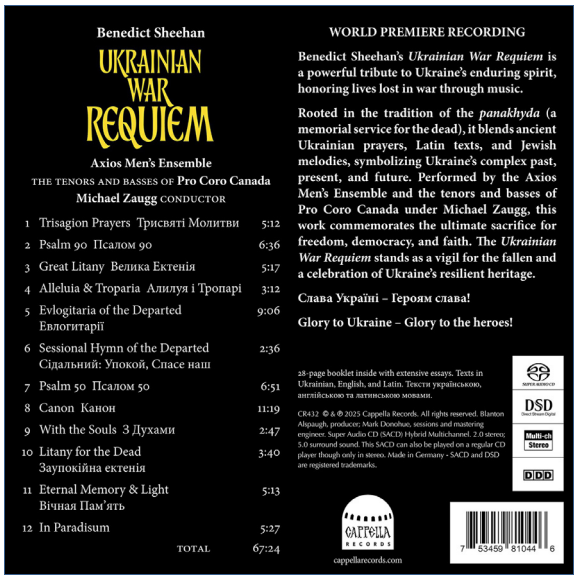
SEICENTO STRAVAGANTE

Composer(s): **Giovanni Battista Buonamente**
Artist(s): **Rossella Croce David Brutti Nicola Lamon Nicola Gandolfo**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2726**
Primary Barcode: **7318599927268**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$42.99**

$42.99 SACD
7318599927268

7318599927268





ABOUT THIS RELEASE

WORLD PREMIERE RECORDING Cappella Records proudly announces the release of UKRAINIAN WAR REQUIEM by multiple GRAMMY®-nominated composer BENEDICT SHEEHAN, performed by AXIOS MEN'S ENSEMBLE and the tenors and basses of PRO CORO CANADA, Edmonton, Canada, directed by MICHAEL ZAUGG. The recording was released at the three-year anniversary of the Russian invasion of Ukraine (24 February 2022). Benedict Sheehan's Ukrainian War Requiem is a powerful tribute to Ukraine's enduring spirit, honoring lives lost in war through music. Rooted in the tradition of the panakhyda (a memorial service for the dead), it blends ancient Ukrainian prayers, Latin texts, and Jewish melodies, symbolizing Ukraine's complex past, present, and future. Performed by the Axios Men's Ensemble and the tenors and basses of Pro Coro Canada under Michael Zaugg, this work commemorates the ultimate sacrifice for freedom, democracy, and faith. The Ukrainian War Requiem stands as a vigil for the fallen and a celebration of Ukraine's resilient heritage.

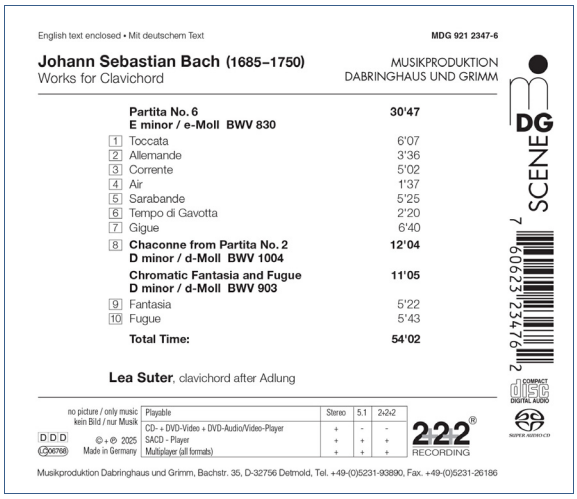
UKRAINIAN WAR REQUIEM

Composer(s): **Benedict Sheehan**
Artist(s): **Axios Men's Ensemble The tenors & basses of Pro Coro Canada Yuliia Zasimova John Tessier**
Label: **Cappella Romana (CPL)**
Release Type: **PHYSICAL**
Item #: **CR432**
Primary Barcode: **753459810446**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$19.99**

$19.99 SACD
753459810446

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English text enclosed • Mit deutschem Text

MDG 921 2347-6

Johann Sebastian Bach (1685–1750)
Works for Clavichord

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

	Partita No. 6 E minor / e-Moll BWV 830	**30'47**
1	Toccata	6'07
2	Allemande	3'36
3	Corrente	5'02
4	Air	1'37
5	Sarabande	5'25
6	Tempo di Gavotta	2'20
7	Gigue	6'40
8	**Chaconne from Partita No. 2 D minor / d-Moll BWV 1004**	**12'04**
	Chromatic Fantasia and Fugue D minor / d-Moll BWV 903	**11'05**
9	Fantasia	5'22
10	Fugue	5'43
	Total Time:	**54'02**

Lea Suter, clavichord after Adlung

	Playable	Stereo	5.1	2+2+2
no picture / only music kein Bild / nur Musik	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
	SACD - Player	+	+	+
D D D	Multiplayer (all formats)	+	+	+

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DG SCENE

760623234762

COMPACT DISC DIGITAL AUDIO

SUPER AUDIO CD

ABOUT THIS RELEASE

Hardly any other keyboard instrument is as multi-faceted in its expression and affect as the clavichord. The extremely simple, direct action allows for the finest nuances— even vibrato is possible. Lea Suter showcases these unique capabilities, demonstrating the wealth of inspiration in such well-known works as Chromatic Fantasia and Fugue, Partita in E Minor, and even the grandiose Chaconne in D Minor.

WORKS FOR CLAVICHORD

DG SCENE

Composer(s): **Johann Sebastian Bach**
Artist(s): **Lea Suter**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9212347-6**
Primary Barcode: **760623234762**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
760623234762

760623234762





ABOUT THIS RELEASE

Fly, Michael Mayo's highly anticipated follow-up to his critically acclaimed debut album, delves deeply into the genre of jazz, allowing his prior collaborations with mentor Herbie Hancock, producer Eli Wolf, and Scary Pockets (among others) to flourish on a mix of familiar takes of jazz classics and bold, adventurous originals. Showcasing his remarkable versatility and exceptional talent while backed by an all-star band including pianist Shai Maestro, bassist Linda May Han Oh, and drummer Nate Smith, Fly solidifies his prowess within the jazz realm, allowing his unique artistry to truly shine.

FLY (LP)

Composer(s): **Various**
Artist(s): **Michael Mayo**
Label: **ARTISTRY - MACK AVENUE (ARY)**
Release Type: **PHYSICAL**
Item #: **ART7086LP**
Primary Barcode: **610614708614**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$24.99 LP
610614708614

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ABOUT THIS RELEASE

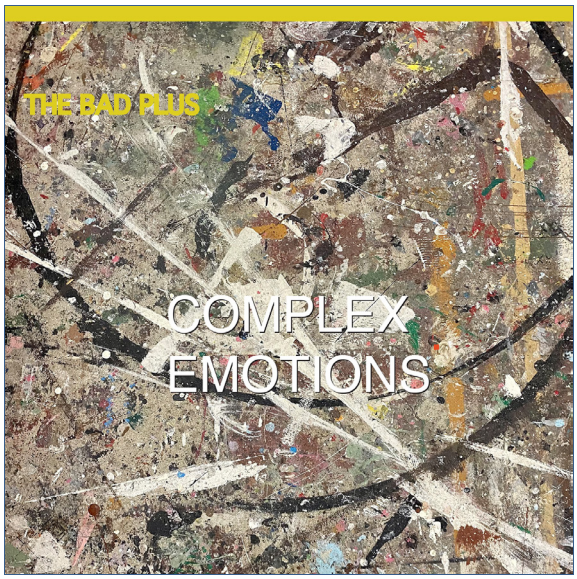
Newly available on high-quality heavyweight 180g vinyl. Bruce Wolosoff is a formidable pianist, lauded for his integration of classical, jazz, blues, and contemporary influences in his compositions. His new magnum opus, Rising Sun Variations, is an extended and innovative set based on the American traditional folk song, best known for a version recorded in 1964 by British rock band the Animals. Wolosoff's "Prelude and Theme" are followed by 39 Variations ranging from sonorous to serene, encompassing a multitude of styles united by the well-known refrain.

RISING SUN VARIATIONS (LP)

Composer(s): **Bruce Wolosoff**
Artist(s): **Bruce Wolosoff**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2731**
Primary Barcode: **822252273120**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$29.99 LP
822252273120

822252273120





ABOUT THIS RELEASE

The Bad Plus have taken a bold step forward with Complex Emotions, the second album released as a quartet. After 21 years of redefining their sound, founding members Reid Anderson and Dave King expanded the group by enlisting guitarist Ben Monder and saxophonist Chris Speed. This fresh lineup has unlocked new creative possibilities, fully explored in Complex Emotions. The album's title, drawn from a phrase long used by Anderson and King, reflects the wide-ranging musical explorations that have defined the band's journey. By choosing this title, The Bad Plus signals that the reconfigured group has discovered new depths of their creative potential.

COMPLEX EMOTIONS (LP)

Composer(s): **Reid Anderson Dave King Ben**
Artist(s): **The Bad Plus**
Label: **MACK AVENUE RECORDS (MAC)**
Release Type: **PHYSICAL**
Item #: **MAC1215LP**
Primary Barcode: **673203121515**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$24.99 LP
673203121515

673203121515





ABOUT THIS RELEASE

For the 20th anniversary of his album “At Home” and his hit song “Remembering”, Avishai Cohen is offering, for the first time ever, a vinyl edition of this jazz classic!

AT HOME (LP)

naïve

Composer(s): **Avishai Cohen**
Artist(s): **Avishai Cohen Trio & Ensemble Avishai Cohen Mark Guiliana Sam Barsh Yosvany Terry Anne Drummond Diego Urcola Jeff**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV8613**
Primary Barcode: **3700187686130**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$42.99**

$42.99 LP
3700187686130

3700187686130





ABOUT THIS RELEASE

Immerse yourself in the enchanting world of Tiffany Poon, "classical pianist of the new generation," with this deluxe vinyl edition of her PENTATONE debut album Diaries: Schumann. Through her vivid interpretation of Robert Schumann's masterpieces, Tiffany invites us on a journey through her musical diary. This album topped the Billboard Traditional Classical Albums charts in the first weeks of its release. With a selection ranging from the introspective Kinderszenen to the passionate Davidsbündlertänze, she creates a tapestry that reflects the different aspects of her life and her personal growth. With this album, Tiffany invites listeners to connect with themselves and be vulnerable and imaginative, like Schumann's Eusebius and Florestan. This album also encourages daydreaming in open spaces, "feeling all the feels," without any judgment. Experience the brilliance of this rising star as she shares her innermost thoughts and musical prowess through the captivating melodies of Schumann. This special vinyl product contains a 12" booklet with exclusive photo content of Tiffany. Born in Hong Kong, Tiffany Poon has appeared with orchestras and in recital throughout the United States, Canada, Europe, Australia, and China since she was first accepted to the Juilliard pre-college program at the age of eight. She made her PENTATONE debut in 2024 with Diaries.

DIARIES (LP)

PENTATONE

Composer(s): **Robert Schumann**
Artist(s): **Tiffany Poon**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187356-TP**
Primary Barcode: **8720929573561**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$53.99**

$53.99 LP
8720929573561

8720929573561





ABOUT THIS RELEASE

Rising star violinist Chloe Chua presents a vinyl edition of her acclaimed recording, combining Chen Gang and He Zhanhao's Butterfly Lovers Violin Concerto with Niccolò Paganini's First Violin Concerto, performed together with the Singapore Symphony Orchestra, Rodolfo Barráez, and Mario Venzago. The Butterfly Lovers Violin Concerto was written in 1959 and inspired by a tale often called the Romeo & Juliet of ancient China. Chen and He deftly combine a Western classical idiom with elements from Chinese opera, such as grace notes and portamento effects, and the work has become one of the most famous and acclaimed pieces of Chinese classical music. This album also features an interpretation of Chen Gang's Sunshine over Tashkurgan, which adds Central-Asian maqam to the stylistic palette. The programme concludes with Paganini's First Violin Concerto, musically inspired by Rossinian bel canto. The three works share a richness of melodic invention and orchestral colours, as well as breathtaking virtuosic demands for the soloist. The solo parts are in excellent hands with Chloe Chua, who admires the steadfast love and perseverance of the Butterfly Lovers and feels fully at home in these evocative and exhilarating masterpieces. Chloe Chua and the Singapore Symphony return to Pentatone after their acclaimed recording of Vivaldi's Four Seasons and Locatelli's Labirinto armonico (2023).

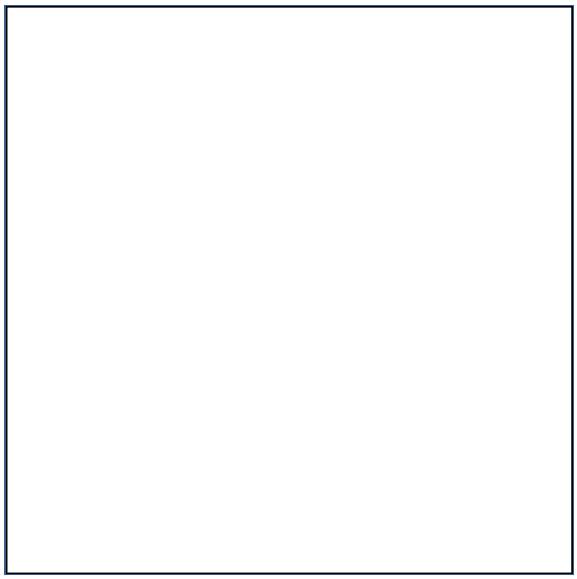
BUTTERFLY LOVERS & PAGANINI

PENTATONE

Composer(s): **Chen Gang Niccolo Paganini H**
Artist(s): **Chloe Chua Singapore Symphony Orchestra**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187415**
Primary Barcode: **8717306264150**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$53.99**

$53.99 LP
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ABOUT THIS RELEASE

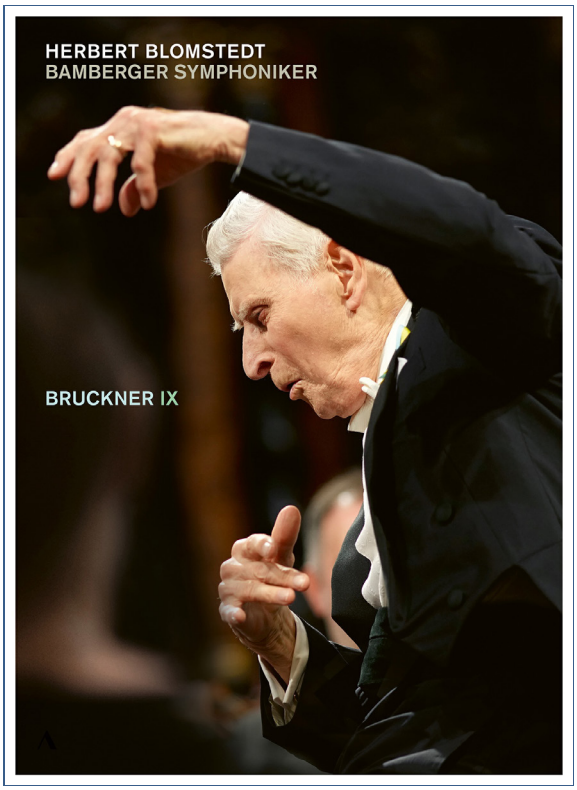
In May 2019, I met Andrea Camilleri at his home in Rome, in the Prati district. I was greeted at the door by his daughter Mariolina, while he waited silently for me in another room, sitting at his desk. Camilleri was 93 years old, and he was now completely blind. When I looked into the room, the direction of his absent gaze was forward, towards the wall. I will never forget the gesture he made as soon as he heard me enter: an energetic, warm hand outstretched towards me, waiting for me to reach out and shake it, and then the first words, "What can I do for you?". And with these words and this hand, Camilleri made me sit next to him, ready to listen to me and as an equal, to a young cellist he had just met. This project juxtaposes recordings of Camilleri's voice with music improvised by the cello with live electronics. Granulation of the sound, multiplication, work on the harmonic spectra, distortions, each piece tries in an abstract way to enter the meanderings of the themes – both compelling and extremely topical – that Camilleri speaks of, in a small sonic journey full of affection and gratitude. For this reason, this album has no title on the cover: it would be like giving a title to a recollection, a thought or a memory. Memories cannot be given titles. One lives to retain them within oneself and, hoping at best, to be able to share them with one's fellows.

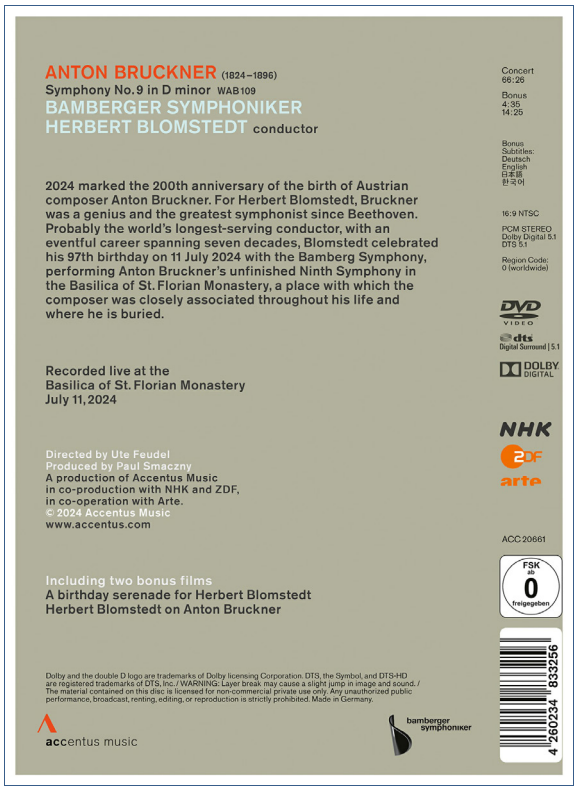
INTELLETTO D'AMORE (LP)

Composer(s): **Paolo Aralla Michele Marco Ro**
Artist(s): **Michele Marco Rossi Paolo Aralla**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37314**
Primary Barcode: **8011570373144**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$29.99 LP
8011570373144

8011570373144





ABOUT THIS RELEASE

There is often an occasion for great concerts, but there are rarely several good reasons for a concert recording of an outstanding musical event. 2024 marked the 200th anniversary of the birth of the Austrian composer Anton Bruckner. For the Swedish conductor Herbert Blomstedt, Bruckner is a genius and the greatest symphonist since Beethoven. No composer is more closely associated with Herbert Blomstedt than Anton Bruckner. And no conductor has dealt with Anton Bruckner more intensively than Herbert Blomstedt. Probably the world's longest-serving conductor, with an eventful career spanning seven decades, Herbert Blomstedt celebrated his 97th birthday on July 11, 2024. Closely associated with him for years: the Bamberg Symphony, which he has conducted in almost 200 concerts in Germany and over 20 concerts abroad. In honor of Anton Bruckner and Herbert Blomstedt, the Bamberg Symphony planned a special gift to their honorary conductor. On July 11, 2024, the day of his 97th birthday, Blomstedt conducted Bruckner's 9th Symphony in the Basilica of St. Florian, a place to which Anton Bruckner held close ties throughout his life. The great symphonist began his musical career as a Florian choirboy and later continued there as organist of St. Florian. Anton Bruckner was repeatedly drawn back to the abbey, where he found his final resting place under the organ.

SYMPHONY NO. 9

accentus music

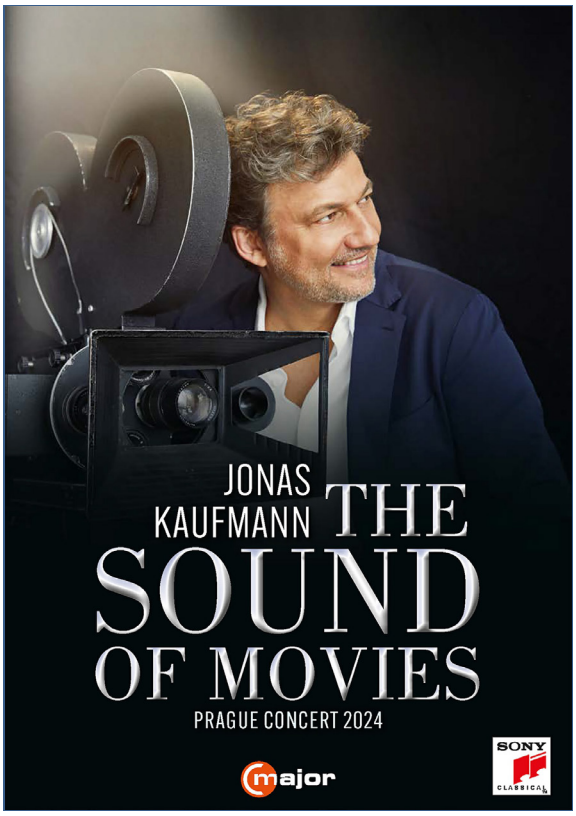
Composer(s): **Anton Bruckner**
Artist(s): **Bamberger Symphoniker Herbert Blomstedt Ute Feudel**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC20661 / ACC10661**
Barcode: **4260234833256 / 4260234833249**
Disc Count: **1**
Format(s): **DVD VIDEO / BLU-RAY**
US SRP: **$32.99 / $39.99**

$32.99 DVD
4260234833256

4260234833256

$39.99 BLU-RAY
4260234833249

4260234833249





ABOUT THIS RELEASE

In this enchanting concert, Jonas Kaufmann, one of today's finest tenors, brings his passion for film music to life. Accompanied by the renowned Czech National Symphony Orchestra, Kaufmann takes his audience on a cinematic journey that transcends the silver screen. From the romantic strains of "Where Do I Begin" from Love Story and the poignant "What a Wonderful World" from Good Morning, Vietnam to the evocative "Strangers in the Night" from A Man Could Get Killed, each performance embodies the essence of cinema's most iconic moments. Spanning decades of cinematic history, this unforgettable program promises to captivate film and music lovers alike. "As an ardent film buff and singer, I am naturally very receptive to all the vocal numbers that have been heard in soundtracks all over the world, which is why it was a particular pleasure for me to rummage in the treasury of film music in search of the most beautiful pieces. The result is The Sound of Movies, a collection of wonderful songs from over eighty years of cinematic history. Whether they are accompanied by moving pictures or treated as pure music, they have all found a place in my heart." Jonas Kaufmann

THE SOUND OF MOVIES: PRAGUE CONCERT 2024

Composer(s): **Various**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **768708 / 768604**
Barcode: **810116910564 / 810116910571** Disc Count: **1**
Format(s): **DVD VIDEO / BLU-RAY**
US SRP: **$32.99 / $45.99**

$32.99 DVD
810116910564

810116910564

$45.99 BLU-RAY
810116910571

810116910571





ABOUT THIS RELEASE

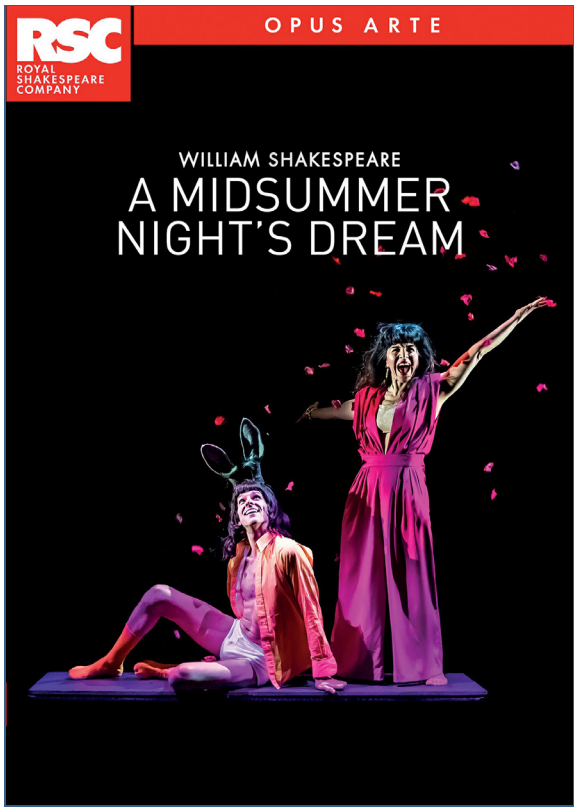
This new production of Tosca from Maggio Musicale Fiorentino is set in the late 1920s. Puccini's 'Roman Opera' sees a city bathed in majesty but also curdled by eroticism and sadism, where sartorial elegance and pathological violence co-exist. Taking visual clues from Bernardo Bertolucci's cinematic masterpiece, Il conformista, the cast is led by the passionate Vanessa Goikoetxea and features the magnetic Alexey Markov in the role of Scarpia. Daniele Gatti directs a performance praised for its 'courageous and surprising' impact.

TOSCA

Composer(s): **Giacomo Puccini Giuseppe Giac**
Artist(s): **Massimo Popolizio Vanessa Goikoetxea Piero Pretti Alexey Markov Gabriele Sagona Matteo Torcaso Oronzo D'Urso Dari**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-38057 / DYN-58057**
Barcode: **8007144380571 / 8007144580575**
Disc Count: **1**
Format(s): **DVD VIDEO / BLU-RAY**
US SRP: **$27.99 / $27.99**

$27.99 DVD
8007144380571
8007144380571

$27.99 BLU-RAY
8007144580575
8007144580575





ABOUT THIS RELEASE

On Midsummer's Night, the real and fairy worlds collide. Four young lovers, faced with the prospect of unhappy marriage or worse, flee the court of Athens and stumble into an enchanted forest. Nearby, a group of amateur actors rehearse a play to celebrate an upcoming royal wedding. As these mere mortals cross paths with a warring fairy King and Queen, chaos reigns in the natural world. The lines between reality and illusion start to blur, and no one but mischievous Puck knows what is true and what is magic. Let Shakespeare's captivating comedy transport you to the most magical of midsummer nights. Director Eleanor Rhode's production of A Midsummer Night's Dream is both epic and intimate, and completely full of wonder.

A MIDSUMMER NIGHT'S DREAM

OPUS ARTE

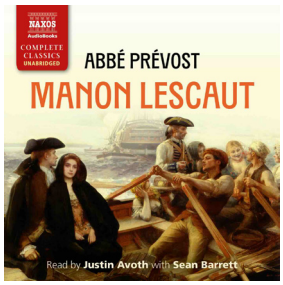
Composer(s): **William Shakespeare**
Artist(s): **Bally Gill Sirine Saba Dawn Sievewright Nicholas Armfield Ryan Hutton Mathew Baynton Premi Tamang Helen Monks Em**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1392D**
Primary Barcode: **809478013921**
Disc Count: **1**
Format(s): **DVD VIDEO**
US SRP: **$29.99**

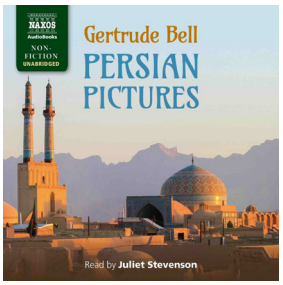
$29.99 BLU-RAY
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809478013921

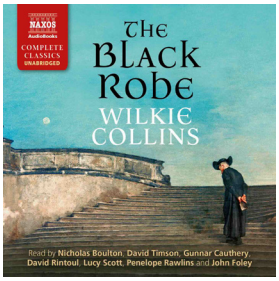
NEW RELEASE INFORMATION
JULY–DECEMBER 2024

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0631	978-1-78198-526-7	TALES OF THE ELDERS OF IRELAND	9.25	£19.50, $27.00, €22.00	N/A	Gerry O'Brien
	NA0635	978-1-78198-530-4	PERSIAN PICTURES	5	£13.00, $17.50, €14.50	Gertrude Bell	Juliet Stevenson
Aug	NA0633	978-1-78198-528-1	MANON LESCAUT	7.5	£16.00, $21.50, €18.50	Abbé Prévost	Justin Avoth with Sean Barrett
	NA0634	978-1-78198-529-8	THE YELLOW WALLPAPER AND OTHER STORIES	9.75	£19.50, $27.00, €22.00	Charlotte Perkins Gilman	Laurel Lefkow
	NA0632	978-1-78198-527-4	THE GRASMERE AND ALFOXDEN JOURNALS	7.25	£16.00, $21.50, €18.50	Dorothy Wordsworth	Sarah Lambie
Sep	NA0636	978-1-78198-531-1	THE SONG OF THE LARK	17.5	£33.00, $44.00, €37.00	Willa Cather	Laurel Lefkow
	NA0637	978-1-78198-532-8	THE SOLITARY SUMMER	4	£11.00, $15.00, €12.50	Elizabeth von Arnim	Lucy Scott
	NA0638	978-1-78198-533-5	MONSIEUR LECOQ	30.25	£ 49.00, $ 67.00, € 55.00	Émile Gaboriau	David Timson
Oct	NA0641	978-1-78198-536-6	THE CLOUD OF UNKNOWING	3.75	£ 11.00, $ 15.00, € 12.50	N/A	Nicholas Boulton
	NA0639	978-1-78198-534-2	VATHEK	4	£ 11.00, $ 15.00, € 12.50	William Beckford	Jonathan Keeble
	NA0650	978-1-78198-545-8	OLD FRIENDS AND NEW MUSIC	9.5	£ 19.50, $ 27.00, € 22.00	Nicolas Nabokov	Justin Avoth
Nov	NA0642	978-1-78198-537-3	ESTHER WATERS	13.5	£ 25.00, $ 34.00, € 28.50	George Moore	Lucy Scott
	NA0643	978-1-78198-538-0	THE BLACK ROBE	12.25	£ 23.00, $ 31.00, € 26.00	Wilkie Collins	Nicholas Boulton and cast
	NA0644	978-1-78198-539-7	813	14	£ 27.00, $ 37.00, € 31.00	Maurice Leblanc	David Timson
	NA0683	978-1-78198-578-6	JOURNEY TO THE END OF THE NIGHT	20	£ 36.00, $ 49.00, € 40.50	Louis-Ferdinand Céline	Justin Avoth
	NA0684	978-1-78198-579-3	WAR	4	£ 11.00, $ 15.00, € 12.50	Louis-Ferdinand Céline	Justin Avoth
Dec	NA0640	978-1-78198-535-9	SYLVIA'S LOVERS	21.5	£ 39.00, $ 54.00, € 44.00	Elizabeth Gaskell	Naomi Frederick
	NA0685	978-1-78198-580-9	THE HIRELING	9	£19.50 , $27.00 , €22.00	L.P. Hartley	Nicholas Boulton
	NA0686	978-1-78198-581-6	THE BRICKFIELD	8.5	£18.00 , $25.00 , €20.50	L.P. Hartley	Nicholas Boulton



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2025 NEW RELEASE GUIDE